

# SPRING SACRIFICE (134)

ALCH

♩=100

Musical score for Flutes, Violin I, Violin II, and Violoncello. The score is in 4/4 time and begins with a tempo marking of ♩=100. The Flutes part starts with a rest followed by a melodic line starting at measure 4, marked *mp*. Violin I and Violoncello play *p* *SUL PONT.* (sul ponticello), while Violin II plays *p* *SUL TASTO* (sul tasto). The strings play a rhythmic accompaniment of eighth notes.



♩=120

Musical score for Flute, Violin I, Violin II, Viola, and Violoncello. The score begins at measure 7 with a tempo marking of ♩=120. The Flute part has a melodic line starting at measure 7. Violin I and Violoncello play *TREMOLO* (tremolo) on a sustained note. Violin II and Viola play a melodic line starting at measure 7, marked *f* *S NAT.* (sul nasale). The strings play a rhythmic accompaniment of eighth notes.



18

FL. *mf*

OB. *mf*

CL. *mf* *mp*

TPT. *mf* *mp*

HN. *mf* *mp*

TBN. *mf* *mp*

TBA. *mf*

VLN. I *mf*

VLN. II *mf* *mp* *s*

VLA. *mf* *mp* *s*

VC. *mf* *mp* *s*

CB. *mp*

22

OB. *mf*

CL.

TPT.

HN.

TBN.

TBA.

VLN. I

VLN. II

VLA.

VC.

CB.

26

Musical score for woodwinds, strings, and percussion. The score is written for the following instruments: Flute (FL.), Oboe (OB.), Clarinet (CL.), Trumpet (TPT.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The music is in a key with one sharp (F#) and a common time signature. The score is divided into four measures. The Flute part has rests in the first three measures and a quarter note in the fourth measure, marked with *RUBATO* and *mf*. The Oboe part has rests in the first three measures and a melodic line in the fourth measure, marked with *RUBATO*. The Clarinet part has a melodic line in the first two measures, rests in the third, and a quarter note in the fourth, marked with *RUBATO*. The Trumpet part has rests in the first and third measures and a melodic line in the second measure. The Violin I part has a melodic line in the first two measures, rests in the third, and a melodic line in the fourth, marked with *RUBATO*. The Violin II, Viola, and Violoncello parts have a sustained chord in the first two measures, rests in the third, and a melodic line in the fourth, marked with *RUBATO* and a *s* (sustained) marking. The Contrabass part has rests in the first three measures and a quarter note in the fourth measure.

30

FL.

*f* *p* *mf*

TPT.

*p* *mp*

HN.

*p* *mp*

TBN.

*p* *mp*

TBA.

VLN. I

*f* *p* *mf*

VLN. II

*s*

VLA.

*s*

VC.

*s*

CB.

34

FL.

OB.

TBA.

VLN. I

VLN. II

VLA.

VC.

CB.

37

OB.

CL.

VLN. I

VLN. II

VLA.

VC.

CB.

42

CL.

TPT.

VLN. I

VLN. II

VLA.

VC.

Detailed description: This system contains measures 42 through 45. The Clarinet (CL.) part has a whole rest in all four measures. The Trumpet (TPT.) part has a whole rest in measures 42 and 43, followed by eighth-note patterns in measures 44 and 45. The Violin I (VLN. I) part has a whole rest in all four measures. The Violin II (VLN. II), Viola (VLA.), and Violoncello (VC.) parts play a melodic line starting with a half note G4, followed by eighth-note patterns. A dynamic marking of *sfz* is present at the beginning of measure 42. A hairpin crescendo is shown under the first two measures. A fermata is placed over the first note of measure 44 in the VLN. II, VLA., and VC. parts.



46

TPT.

HN.

TBN.

TBA.

VLN. II

VLA.

VC.

Detailed description: This system contains measures 46 through 49. The Trumpet (TPT.) part has eighth-note patterns in measures 46, 47, 48, and 49. The Horn (HN.) part has a whole rest in measure 46, followed by eighth-note patterns in measures 47, 48, and 49. The Trombone (TBN.) part has a whole rest in measures 46 and 47, followed by eighth-note patterns in measures 48 and 49. The Trombone A (TBA.) part has a whole rest in all four measures. The Violin II (VLN. II), Viola (VLA.), and Violoncello (VC.) parts play a melodic line starting with a half note G4, followed by eighth-note patterns. A dynamic marking of *sfz* is present at the beginning of measure 46. A hairpin crescendo is shown under the first two measures. A fermata is placed over the first note of measure 48 in the VLN. II, VLA., and VC. parts.



50

FL. NAT. *mf* NAT. *mf*

OB. NAT. *mf*

TPT. *s*

HN. *s*

TBN. *s*

TBA. *s*

VLN. II

VC.





62

FL. *ff* *pp*

OB. *ff*

CL. *ff*

TPT. *ffp* FLUTTER

HN. *ffp* FLUTTER

TBN. *ffp* FLUTTER

TBA. *ffp*

VLN. I *ff* *ppp*

VLN. II *ff* *ppp*

VLA. *ff*

VC. *ff* *mp*

CB. *ff*

Detailed description: This page of a musical score covers measures 62 through 65. The woodwind section includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Trumpet (TPT.), Horn (HN.), Trombone (TBN.), and Trombone Alto (TBA.). The string section includes Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The percussion part features a snare drum (S) and a flutter. The score is marked with various dynamics: *ff* (fortissimo), *pp* (pianissimo), *ffp* (fortississimo), and *mp* (mezzo-piano). The flute part starts with a *ff* dynamic in measure 62 and changes to *pp* in measure 63. The oboe and clarinet parts are marked *ff* throughout. The trumpet, horn, and trombone parts are marked *ffp* and include a 'FLUTTER' instruction. The violin I part is marked *ff* and *ppp*. The violin II part is marked *ff* and *ppp*. The viola part is marked *ff*. The cello part is marked *ff* and *mp*. The contrabass part is marked *ff*. The percussion part features a snare drum in measure 62 and a flutter in measures 63-65.

68

VLN. I

VLN. II

VC.

STACCATO



73

CL.

VLN. I

VLN. II

VLA.

VC.

CB.

*p*

*mp*

*p*

*p*

RUBATO

*mf*

76

FL. *p*

CL.

TPT. *p*

HN. *mp*

TBA. *p*

VLN. I

VLN. II

VLA.

VC. *f* *LEGATO* *p*

CB.

Detailed description: This page of a musical score covers measures 76, 77, and 78. The woodwind section includes Flute (FL.), Clarinet (CL.), Trumpet (TPT.), Horn (HN.), and Trombone (TBA.). The string section includes Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *f* (forte). The VC. part includes a *LEGATO* marking. The music is written in treble and bass clefs with a key signature of one sharp (F#).

79

FL.

OB.

CL.

TPT.

HN.

TBN.

TBA.

VLN. I

VLN. II

VLA.

VC.

CB.

*f*

*mp*

*mf*

*mp*

*mp*

RUBATO

5

*mp*

Detailed description: This page of a musical score covers measures 79 to 82. The woodwind section includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Trumpet (TPT.), Horn (HN.), Trombone (TBN.), and Trombone/Baritone (TBA.). The string section includes Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The score features various dynamics such as *f*, *mp*, and *mf*. A *RUBATO* marking is present in measure 81. A fingering number '5' is indicated for the cello in measure 80. The page number '15' is in the top right corner, and the measure number '79' is at the top left.

82

FL.

OB.

CL.

TPT.

HN.

TBN.

TBA.

VLN. I

VLN. II

VLA.

VC.

CB.

RUBATO

*mp*

*f*

7

3

*mp*

Detailed description: This page of a musical score covers measures 82, 83, and 84. The woodwind section includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Trumpet (TPT.), Horn (HN.), Trombone (TBN.), and Trombone/Baritone (TBA.). The string section includes Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The score features a 'RUBATO' marking in measures 82 and 83. Dynamics include *mp* (mezzo-piano) and *f* (forte). The Flute part has a fermata in measure 82. The Horn and Trombone parts have a *mp* dynamic in measure 83. The Violin I part has a *f* dynamic in measure 84. The Viola part has a *RUBATO* marking in measure 83. The Violoncello part has a triplet of eighth notes in measure 83. The Contrabass part has a *mp* dynamic in measure 84. The score is written in a key with one sharp (F#) and a common time signature.



85

FL.

OB.

CL.

TPT.

HN.

TBN.

TBA.

VLN. I

VLN. II

VLA.

VC.

CB.

*f*

*p*

RUBATO

Detailed description: This page of a musical score covers measures 85, 86, and 87. The woodwind section includes Flute (FL.), Oboe (OB.), and Clarinet (CL.), with dynamic markings of *f* and *p*. The brass section includes Trumpet (TPT.), Horn (HN.), Trombone (TBN.), and Trombone (TBA.), with a *RUBATO* marking above the trumpet part. The string section includes Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.), with dynamic markings of *p* and *f*. The percussion part (CB.) features a prominent sustained note in the final measure. The score is written in a key with one sharp (F#) and a 4/4 time signature.



92

This musical score page contains measures 92 through 95. The instruments and their parts are as follows:

- FL.** (Flute): Rests in measures 92-94. In measure 95, it plays a quarter note G#4 with a dynamic marking of *mf*.
- OB.** (Oboe): Rests in measures 92-94. In measure 95, it plays a quarter note G#4 with a dynamic marking of *mf*.
- CL.** (Clarinet): Rests in all four measures.
- TPT.** (Trumpet): Plays a rhythmic pattern of quarter notes (F#4, G4, A4, B4) with a fermata in each measure.
- HN.** (Horn): Plays a rhythmic pattern of quarter notes (F#4, G4, A4, B4) with a fermata in each measure.
- TBN.** (Tenor Trombone): Plays a rhythmic pattern of quarter notes (F#4, G4, A4, B4) with a fermata in each measure.
- TBA.** (Bass Trombone): Plays a rhythmic pattern of quarter notes (F#4, G4, A4, B4) with a fermata in each measure.
- VLN. I** (Violin I): Rests in measures 92-94. In measure 95, it plays a quarter note G#4 with a dynamic marking of *mf*.
- VLN. II** (Violin II): Plays a melodic line starting on G#4, moving up to A4, B4, and C5, with a dynamic marking of *mp* and a *s* (sforzando) marking.
- VLA.** (Viola): Plays a melodic line starting on G#4, moving up to A4, B4, and C5, with a dynamic marking of *mp* and a *s* (sforzando) marking.
- VC.** (Violoncello): Plays a melodic line starting on G#4, moving up to A4, B4, and C5, with a dynamic marking of *mp*.
- CB.** (Cello): Plays a rhythmic pattern of quarter notes (F#4, G4, A4, B4) with a fermata in each measure.

Measure 95 includes a *8va* (8va) marking above the woodwind staves, indicating an octave shift for the flute and oboe parts.

96 (8)

This musical score page contains measures 96 through 99. The instruments and their parts are as follows:

- FL. (Flute):** Active in measures 96-99, playing a melodic line with slurs and ties.
- OB. (Oboe):** Active in measures 96-99, mirroring the flute's melodic line.
- CL. (Clarinet):** Silent in measures 96-98, then enters in measure 99 with a melodic line.
- TPT. (Trumpet):** Silent throughout all measures.
- HN. (Horn):** Active in measure 96 with a short melodic phrase, then silent.
- TBN. (Tenor Trombone):** Active in measures 96-99, playing a rhythmic eighth-note pattern.
- TBA. (Bass Trombone):** Active in measures 96-99, playing a rhythmic eighth-note pattern.
- VLN. I (Violin I):** Active in measures 96-99, playing a melodic line.
- VLN. II (Violin II):** Active in measures 96-99, playing a melodic line.
- VLA. (Viola):** Silent in measures 96-98, then enters in measure 99 with a melodic line.
- VC. (Violoncello):** Silent in measures 96-98, then enters in measure 99 with a melodic line.
- CB. (Cello):** Active in measures 96-99, playing a rhythmic eighth-note pattern.

Dynamic markings include *mf* (mezzo-forte) for the Flute, Oboe, Violin II, Viola, and Cello in measure 99.

100

This musical score page features eight staves. The top three staves are for woodwinds: Flute (FL.), Oboe (OB.), and Clarinet (CL.), all in treble clef. The next three staves are for brass: Trumpet (TPT.) in treble clef, Horn (HN.) in treble clef, and Trombone (TBN.) in bass clef. The bottom two staves are for strings: Violin I (VLN. I) and Violin II (VLN. II) in treble clef, Viola (VLA.) in alto clef, and Violoncello (VC.) in bass clef. The Double Bass (CB.) is shown in the bottom-most staff in bass clef. The score is divided into four measures. The woodwind parts play a melodic line with eighth and sixteenth notes, while the brass and string parts provide a rhythmic accompaniment with eighth notes and rests. A tempo marking of 100 is indicated at the beginning of the first measure.

104

This musical score page contains the following parts:

- FL.** (Flute): Treble clef, melodic line with slurs and accents.
- OB.** (Oboe): Treble clef, melodic line with slurs and accents.
- CL.** (Clarinet): Treble clef, melodic line with slurs and accents.
- TPT.** (Trumpet): Treble clef, rhythmic accompaniment of eighth notes.
- HN.** (Horn): Treble clef, rhythmic accompaniment of eighth notes.
- TBN.** (Tenor Trombone): Bass clef, rhythmic accompaniment of eighth notes.
- TBA.** (Bass Trombone): Bass clef, rhythmic accompaniment of eighth notes.
- VLN. I** (Violin I): Treble clef, melodic line with slurs and accents.
- VLN. II** (Violin II): Treble clef, melodic line with slurs and accents.
- VLA.** (Viola): Bass clef, melodic line with slurs and accents.
- VC.** (Violoncello): Bass clef, melodic line with slurs and accents.
- CB.** (Cello): Bass clef, rhythmic accompaniment of eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts feature melodic lines with slurs and accents, while the brass and percussion parts provide a steady rhythmic accompaniment. A dotted line at the top of the page indicates a continuation of the score.

108

This musical score page contains the following parts:

- FL.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- OB.** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- CL.** (Clarinet): Treble clef, playing a melodic line with slurs and accents.
- TPT.** (Trumpet): Treble clef, playing a rhythmic pattern of eighth notes.
- HN.** (Horn): Treble clef, playing a rhythmic pattern of eighth notes.
- TBN.** (Tenor Trombone): Bass clef, playing a rhythmic pattern of eighth notes.
- TBA.** (Bass Trombone): Bass clef, playing a rhythmic pattern of eighth notes.
- VLN. I** (Violin I): Treble clef, playing a melodic line with slurs and accents.
- VLN. II** (Violin II): Treble clef, playing a melodic line with slurs and accents.
- VLA.** (Viola): Alto clef, playing a melodic line with slurs and accents.
- VC.** (Violoncello): Bass clef, playing a melodic line with slurs and accents.
- CB.** (Cello): Bass clef, playing a rhythmic pattern of eighth notes.

112

Musical score for measures 112-115. The score includes parts for Flute (FL.), Trumpet (TPT.), Horn (HN.), Trombone (TBN.), Tuba (TBA.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (Cb.).

Measures 112-113: Flute (FL.) and Violin I (VLN. I) play a whole note chord (F#4, C5). Flute (FL.) has a dynamic of *mf*. Violin I (VLN. I) has a dynamic of *mf*. Violin II (VLN. II), Viola (VLA.), and Violoncello (VC.) play a whole note chord (F#3, C4) with a dynamic of *mp*. Contrabass (Cb.) plays a dotted half note (F#2).

Measures 114-115: Flute (FL.) and Violin I (VLN. I) play a whole note chord (F#4, C5) with a dynamic of *mf*. Violin II (VLN. II), Viola (VLA.), and Violoncello (VC.) play a whole note chord (F#3, C4) with a dynamic of *mp*. Contrabass (Cb.) plays a dotted half note (F#2).

Measures 116-117: Flute (FL.) and Violin I (VLN. I) play a whole note chord (F#4, C5) with a dynamic of *mf*. Violin II (VLN. II), Viola (VLA.), and Violoncello (VC.) play a whole note chord (F#3, C4) with a dynamic of *mp*. Contrabass (Cb.) plays a dotted half note (F#2).

Measures 118-119: Flute (FL.) and Violin I (VLN. I) play a whole note chord (F#4, C5) with a dynamic of *mf*. Violin II (VLN. II), Viola (VLA.), and Violoncello (VC.) play a whole note chord (F#3, C4) with a dynamic of *mp*. Contrabass (Cb.) plays a dotted half note (F#2).



116

FL.

TPT.

HN.

TBN.

TBA.

VLN. I

VLN. II

VLA.

VC.

CB.

7

3

5

7

3

5

5

5

119

FL.

TPT.

HN.

TBN.

TBA.

VLN. I

VLN. II

VLA.

VC.

CB.

s

s

s

123

RIT. . . . .

FL. *mf* *sf*

OB. *mf* *sf*

CL. *mf* *sf*

TPT.

HN.

TBN.

TBA.

VLN. I *mf*

VLN. II *mf* *sf*

VLA. *mf* *sf*

VC. *mf* *sf*

CB. *mf*

127

FL.

OB.

CL.

TPT.

HN.

TBN.

TBA.

VLN. I

VLN. II

VLA.

VC.

CB.

Detailed description: This page of a musical score covers measures 127 and 128. The woodwind section (Flute, Oboe, Clarinet) plays a melodic line starting on a half rest, followed by quarter notes G4, A4, B4, and C5 in measure 127, and then a quarter rest followed by quarter notes B4, A4, G4, and F4 in measure 128. The brass section (Trumpet, Horn, Trombone, Tuba) plays a rhythmic pattern of quarter notes G2, A2, B2, and C3 in measure 127, and then quarter notes B2, A2, G2, and F2 in measure 128. The string section (Violin I, Violin II, Viola, Violoncello) plays a melodic line starting on a half rest, followed by quarter notes G2, A2, B2, and C3 in measure 127, and then a half note B2 followed by quarter notes A2, G2, and F2 in measure 128. The percussion section (Cymbal) plays a half note G2 in measure 127 and a half note F2 in measure 128.

129  $\text{♩} = 100$

FL. *ff*

OB. *ff*

CL. *ff*

TPT. *ff*

HN. *ff*

TBN. *ff*

TBA. *ff*

VLN. I *ff*

VLN. II *ff*

VLA. *ff*

VC. *ff*

CB. *ff*