

VIRTAL - RUFABGO

ALEXEY ARKHIPENKO

♩=120

PICCOLO

FLUTE

ALTO FLUTE

BASS FLUTE

7

PICC.

FL.

A. FL.

B. FL.

14

ACCEL.

FL.

A. FL.

B. FL.

♩=140

19

REPEAT

B. FL.

23 REPEAT

A. FL. *p*

B. FL. REPEAT

27

A. FL.

B. FL. REPEAT

31

FL. *p*

A. FL. REPEAT

B. FL.

mp *f*

34

FL. *mf* *p* *f* GLISS.

A. FL. REPEAT

B. FL.

38

FL. *p* REPEAT *mf* *ff*

A. FL. *p* REPEAT

B. FL.

41

FL.

A. FL.

B. FL.

mf

REPEAT

45

FL.

A. FL.

B. FL.

f

REPEAT

49

FL.

A. FL.

B. FL.

mf

f

mp

REPEAT

53

PICC.

FL.

A. FL.

B. FL.

p

mf

REPEAT

p

REPEAT

56

PICC.

FL.

A. FL.

B. FL.

REPEAT

60

PICC.

FL.

A. FL.

B. FL.

REPEAT

mf

REPEAT

64

FL.

A. FL.

B. FL.

REPEAT

mf

68

FL.

A. FL.

mf

72

FL. REPEAT

A. FL. *f* REPEAT *p*

B. FL.

76

PICC. *f*

FL. REPEAT

A. FL.

80

PICC.

FL.

A. FL. *mf* REPEAT

B. FL. *f*

84

PICC.

FL.

A. FL. REPEAT

B. FL.

88

FRULLATO

NAT.

FL.

A. FL.

B. FL.

92

REPEAT

PICC.

A. FL.

96

PICC.

FL.

A. FL.

B. FL.

mf

REPEAT

p

REPEAT

f

99

PICC.

FL.

A. FL.

B. FL.

REPEAT

103

PICC.

FL.

A. FL.

B. FL.

p

*mp*³

REPEAT

106

FL.

A. FL.

B. FL.

f

mf

p

GLISS.

REPEAT

110

FL.

A. FL.

B. FL.

f

p

REPEAT

p

REPEAT

113

FL.

A. FL.

B. FL.

mf

ff

116

FL. *mf*

A. FL. REPEAT

B. FL.

Detailed description: This system contains measures 116 through 119. The Flute (FL.) part starts with a *mf* dynamic and features a melodic line with eighth and sixteenth notes. The Alto Flute (A. FL.) part is marked 'REPEAT' and plays a rhythmic accompaniment of eighth notes. The Bass Flute (B. FL.) part also plays a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

120

FL.

A. FL. REPEAT

B. FL.

Detailed description: This system contains measures 120 through 123. The Flute (FL.) part has a whole rest in measures 120 and 121, followed by a half note in measure 122 and a whole note in measure 123. The Alto Flute (A. FL.) part is marked 'REPEAT' and plays a rhythmic accompaniment of eighth notes, with a slur over measures 121 and 122. The Bass Flute (B. FL.) part continues with a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

124

FL. *mf* *f* *mp*

A. FL. REPEAT

B. FL.

Detailed description: This system contains measures 124 through 127. The Flute (FL.) part starts with a *mf* dynamic, then increases to *f* in measure 125, and returns to *mp* in measure 126. It features a melodic line with eighth and sixteenth notes, including a slur over measures 125 and 126. The Alto Flute (A. FL.) part is marked 'REPEAT' and plays a rhythmic accompaniment of eighth notes. The Bass Flute (B. FL.) part continues with a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

128 REPEAT REPEAT

FL. *mf* *mf*

A. FL. REPEAT

B. FL.

Detailed description: This system contains measures 128 through 131. The Flute (FL.) part is marked 'REPEAT' at the beginning and *mf* throughout. It features a melodic line with eighth and sixteenth notes. The Alto Flute (A. FL.) part is marked 'REPEAT' and plays a rhythmic accompaniment of eighth notes. The Bass Flute (B. FL.) part continues with a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

132

FL.

A. FL.

B. FL.

mf

3

136

RIT. $\text{♩} = 120$

PICC.

FL.

A. FL.

B. FL.

3

141

PICC.

FL.

A. FL.

B. FL.

3

3