

VIRTAL - PURSUIT

ALCH

♩=200

VIOLIN II

VIOLA

VIOLONCELLO

pp *mp* *p* *mf*

VLN. I

VLN. II

VLA.

VC.

CB.

p *mf*

12

CL. *mf*

HN. *mp* *f*

VLN. I *f*

VLN. II

VLA.

VC. *mf* *p* *mf*

CB. *mf* *p* *mf*

Detailed description: This system contains measures 12 through 17. The Clarinet (CL.) part has a whole rest for the first five measures and a half note in the sixth measure with a *mf* dynamic. The Horn (HN.) part has a whole rest in the first measure, followed by a half note in the second measure (*mp*), and a half note in the sixth measure (*f*). The Violin I (VLN. I) part has a whole rest in the first measure, followed by a half note in the second measure, and a half note in the sixth measure (*f*). The Violin II (VLN. II) part has a whole rest in the first measure, followed by a half note in the second measure, and a half note in the sixth measure. The Viola (VLA.) part has a whole rest in the first measure, followed by a half note in the second measure, and a half note in the sixth measure. The Violoncello (VC.) part has a continuous eighth-note pattern throughout. The Contrabass (CB.) part has a whole rest in the first measure, followed by a half note in the second measure (*mf*), and a half note in the sixth measure (*mf*).



18

FL. *mp*

CL.

VLN. I *mp*

VLN. II

VLA.

VC. *s*

CB. *s*

Detailed description: This system contains measures 18 through 23. The Flute (FL.) part has a whole rest for the first five measures and a half note in the sixth measure (*mp*). The Clarinet (CL.) part has a continuous eighth-note pattern throughout. The Violin I (VLN. I) part has a whole rest for the first five measures and a half note in the sixth measure (*mp*). The Violin II (VLN. II) part has a continuous eighth-note pattern throughout. The Viola (VLA.) part has a continuous eighth-note pattern throughout. The Violoncello (VC.) part has a continuous eighth-note pattern throughout, with a *s* (sforzando) marking in the sixth measure. The Contrabass (CB.) part has a continuous eighth-note pattern throughout, with a *s* (sforzando) marking in the sixth measure.

23

FL.

OB.

CL.

VLN. I

VLN. II

VLA.

VC.

CB.

mf

28

Musical score for measures 28-32. The instruments are Flute (FL.), Oboe (OB.), Clarinet (CL.), Horn (HN.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The Flute part begins in measure 28 with a dynamic marking of *mf*. The Horn part begins in measure 30 with a dynamic marking of *mp*. The Violin I, Violin II, and Viola parts have melodic lines with various articulations. The Violoncello and Contrabass parts play a steady eighth-note accompaniment.

33

Musical score for measures 33-37. The instruments are Trumpet (TPT.), Horn (HN.), Trombone (TBN.), Trombone (TBA.), Violoncello (VC.), and Contrabass (CB.). The Trumpet part begins in measure 33 with a dynamic marking of *mp*. The Horn part begins in measure 34 with a dynamic marking of *f*. The Trombone parts begin in measure 34 with a dynamic marking of *mp*. The Violoncello and Contrabass parts continue with their eighth-note accompaniment.

39

♩=170

This musical score page contains measures 39 through 44. The instruments and their parts are as follows:

- Brass:** Trumpet (TPT.), Horn (HN.), Trombone (TBN.), and Trombone II (TBA.). Measures 39-40 feature rhythmic patterns of eighth notes. From measure 41 onwards, the brass instruments are mostly silent, indicated by horizontal lines.
- Woodwinds:** Flute (FL.) and Clarinet (CL.) parts are present but mostly silent from measure 41 onwards.
- Strings:** Violin I (VLN. I), Violin II (VLN. II), and Viola (VLA.) play a melodic line starting in measure 41, marked with a *p* dynamic and a hairpin crescendo to *mp*. Violoncello (VC.) and Contrabass (CB.) play a steady eighth-note accompaniment.
- Percussion:** The Percussion (P.) part is mostly silent, with some activity in measures 41-42.

46

$\text{♩} = 200$

FL. *mf*

TPT. *f*

HN. *p* *f*

TBN. *f*

TBA. *f*

VLN. I *f* *mf*

VLN. II *f* *mf*

VLA. *f* *mf*

VC. *f* *mf*

CB. *f* *mf*

52

FL.

OB.

CL.

TPT.

HN.

TBN.

TBA.

VLN. I

VLN. II

VLA.

VC.

CB.

f

f

f

f

f

f

f

57

Musical score for measures 57-61, featuring brass and string instruments. The score is divided into two systems. The first system includes TPT., HN., TBN., and TBA. The second system includes VLN. I, VLN. II, VLA., VC., and CB. The music is in 4/4 time and features a dynamic marking of *f* (forte) starting in measure 59. The brass instruments play a rhythmic pattern of quarter notes and eighth notes, while the strings provide harmonic support with sustained notes and moving lines.

System 1:

- TPT.:** Treble clef, 4/4 time. Measures 57-61: Quarter notes, eighth notes, and quarter rests.
- HN.:** Treble clef, 4/4 time. Measures 57-61: Quarter notes, eighth notes, and quarter rests.
- TBN.:** Bass clef, 4/4 time. Measures 57-61: Quarter notes, eighth notes, and quarter rests.
- TBA.:** Bass clef, 4/4 time. Measures 57-61: Quarter notes, eighth notes, and quarter rests.

System 2:

- VLN. I:** Treble clef, 4/4 time. Measures 57-61: Sustained notes and quarter notes.
- VLN. II:** Treble clef, 4/4 time. Measures 57-61: Sustained notes and quarter notes.
- VLA.:** Alto clef, 4/4 time. Measures 57-61: Sustained notes and quarter notes.
- VC.:** Bass clef, 4/4 time. Measures 57-61: Sustained notes and quarter notes.
- CB.:** Bass clef, 4/4 time. Measures 57-61: Sustained notes and quarter notes.

Dynamic Markings: *f* (forte) is indicated in measures 59, 60, and 61 for all instruments.

62

FL. *f*

OB. *f*

CL. *f*

TPT. *f*

HN. *f*

TBN. *f*

TBA. *f*

VLN. I *f*

VLN. II *f*

VLA. *f*

VC. *f*

CB. *f*

70

FL. *mp* *mp*

OB.

CL.

TPT.

HN.

TBN.

TBA.

VLN. I *ppp* *GLISS.*

VLN. II *ppp* *GLISS.*

VLA. *ppp* *GLISS.*

VC. *ppp* *GLISS.*

CB. *ppp* *GLISS.*

75

FL. *mf* *f*

OB. *f*

CL. *f*

TPT. *f*

HN. *f*

TBN. *f*

TBA. *f*

VLN. I *f*

VLN. II *f*

VLA. *f*

VC. *f*

CB. *f*

GLISS.

Detailed description: This page of a musical score covers measures 75, 76, and 77. The woodwind section (Flute, Oboe, Clarinet) and brass section (Trumpet, Horn, Trombone, Bass Trombone) all play a rhythmic eighth-note pattern starting in measure 75. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a sustained glissando in measure 75, then enter with a rhythmic pattern in measure 76. Dynamics range from mezzo-forte (mf) to fortissimo (f). The score is written in a common time signature.

87

FL.

OB.

CL.

TPT.

HN.

TBN.

TBA.

VLN. I

VLN. II

VLA.

VC.

CB.

f

f

f

91

FL.

OB.

CL.

TPT.

HN.

TBN.

TBA.

VLN. I

VLN. II

VLA.

VC.

CB.

96

FL.

OB.

CL.

TPT.

HN.

TBN.

TBA.

VLN. I

VLN. II

VLA.

VC.

CB.

Detailed description: This page of a musical score covers measures 96 through 100. The woodwind section (Flute, Oboe, Clarinet) and brass section (Trumpet, Horn, Trombone, Tuba) play melodic lines with various articulations and slurs. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides a rhythmic accompaniment with steady eighth-note patterns. The score is written in a key with one sharp (F#) and a 3/4 time signature. Measure 96 begins with a treble clef and a key signature of one sharp. The woodwinds and strings play in unison or close harmony. The brass section has a more active role, with the Trombone and Tuba playing a steady eighth-note accompaniment. The Violin I and II parts play a melodic line with slurs. The Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment. The score ends with a double bar line at the end of measure 100.

102 ♩=160

FL. *p*

OB. *p*

CL. *p*

TPT. *p*

HN. *p*

TBN. *p*

TBA. *p*

VLN. I *p*

VLN. II *p*

VLA. *p*

VC. *mp*

CB. *p*

107

FL. *RUBATO* *FRULLATO* *mf*

SUL PONT.

VLN. II *pp*

VLA. *pp* *SUL PONT.*

VC.

111

FL.

VLN. I *SUL PONT.* *pp*

VLN. II *p*

VLA. *p* *STACCATO*

VC. *mf*

115

FL.

VLN. I *p*

VLN. II

VLA.

VC.

CB. *f*

119

FL. *mp*

VLN. I


VLN. II *mp*

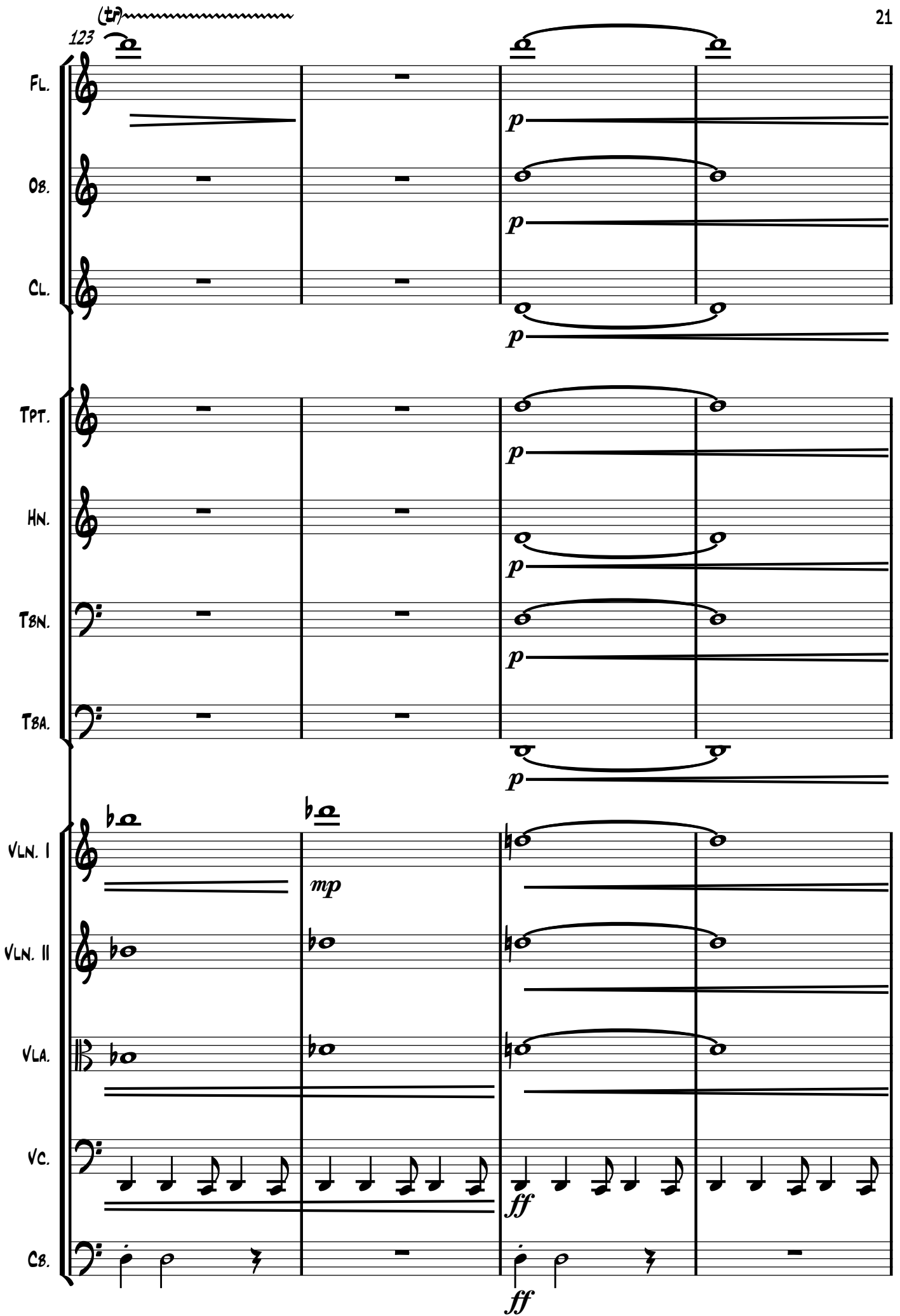
VLA.

VC.

Cb.

tr

123 *(tr)* 



FL. *p*

OB. *p*

CL. *p*

TPT. *p*

HN. *p*

TBN. *p*

TBA. *p*

VLN. I *b* *mp* *b*

VLN. II *b*

VLA. *b*

VC. *ff*

CB. *ff*

127 *b* *FRULLATO*

FL. *ff*

OB. *ff*

CL. *ff*

TPT. *ff* *FLUTTER*

HN. *ff* *FLUTTER*

TBN. *ff*

TBA. *ff*

VLN. I *ff* *NAT.* *SUL PONT.* *p*

VLN. II *ff* *NAT.* *SUL PONT.* *p*

VLA. *ff* *NAT.* *SUL PONT.* *p*

VC. *f* *STACCATO*

CB. *f*

133

Musical score for measures 133-136. The score includes parts for TBN, TBA, VLN. I, VLN. II, VLA., VC., and CB. The key signature has one flat (B-flat). The time signature is 4/4. The TBN and TBA parts begin with a piano (*p*) dynamic. The VLN. I, VLN. II, and VLA. parts play sustained notes with a slur across measures 134 and 135. The VC. part plays a rhythmic pattern of eighth notes. The CB. part plays a simple harmonic accompaniment.

137

Musical score for measures 137-140. The score is divided into two systems. The first system includes TPT., HN., TBN., and TBA. The second system includes VLN. I, VLN. II, VLA., VC., and CB. The music is in 4/4 time. Measures 137 and 138 show the brass instruments (TPT., HN., TBN., TBA.) playing a melodic line starting on G4, moving to A4, and then B4. The dynamics are marked *mp*. Measures 139 and 140 show the strings (VLN. I, VLN. II, VLA., VC., CB.) playing a more complex texture. The violins (VLN. I, VLN. II) and viola (VLA.) play a sustained chord with a slur and the instruction *LEGATO*. The cello (VC.) plays a rhythmic pattern of eighth notes. The double bass (CB.) plays a bass line with a slur and a fermata.

RIT.

141

Musical score for measures 141-144. The score is divided into two systems. The first system includes TPT., HN., TBN., and TBA. The second system includes VLN. I, VLN. II, VLA., VC., and CB. The music is in 4/4 time and features a ritardando (RIT.) marking. The dynamic marking *mf* (mezzo-forte) is used for the brass instruments, and *ff* (fortissimo) is used for the double bass. The strings play a sustained chord with a tremolo effect, while the double bass plays a rhythmic pattern of eighth notes.

Instrument	Measure 141	Measure 142	Measure 143	Measure 144
TPT.	<i>mf</i> G4	-	-	-
HN.	<i>mf</i> G4	-	-	-
TBN.	<i>mf</i> G2	-	-	-
TBA.	<i>mf</i> G2	-	-	-
VLN. I	Chord (G, B, D, F)	Chord (G, B, D, F)	Chord (G, B, D, F)	Chord (G, B, D, F)
VLN. II	Chord (G, B, D, F)	Chord (G, B, D, F)	Chord (G, B, D, F)	Chord (G, B, D, F)
VLA.	Chord (G, B, D, F)	Chord (G, B, D, F)	Chord (G, B, D, F)	Chord (G, B, D, F)
VC.	G2, A2, B2, C3	G2, A2, B2, C3	G2, A2, B2, C3	G2, A2, B2, C3
CB.	G2	-	-	-

145 ♩=140

♩=180

Musical score for measures 145-180. The score is divided into two systems. The first system includes TPT., HN., TBN., and TBA. The second system includes VLN. I, VLN. II, VLA., VC., and CB. The tempo is 145 ♩=140 for measures 145-179 and 180 ♩=180 for measure 180. Dynamics include *f*, *p*, and *mp*. Performance markings include *acc.*, *rit.*, and *NAT.*. The TPT. part is mostly silent, with a *f* dynamic in measure 180. The HN. part has a *p* dynamic in measure 179 and a *f* dynamic in measure 180. The TBN. and TBA. parts have a *f* dynamic in measure 180. The VLN. I, VLN. II, and VLA. parts have a *f* dynamic in measure 180. The VC. part has a *mp* dynamic in measure 179 and a *f* dynamic in measure 180. The CB. part has a *f* dynamic in measure 180.

Musical score for a full orchestra. The score is divided into two systems. The first system includes TPT., HN., TBN., and TBA. The second system includes VLN. I, VLN. II, VLA., VC., and CB. The tempo is marked 'ACCEL.' with a dotted line. Dynamics include 'f' (forte) in the third measure of each system. The key signature has one sharp (F#) and the time signature is 4/4. The music features rhythmic patterns of eighth and quarter notes, with some rests in the woodwind and string parts.

164

FL.

OB.

CL.

TPT.

HN.

TBN.

TBA.

VLN. I

VLN. II

VLA.

VC.

CB.

mp

168

FL. *mp* *mf* *f*

OB. *f*

CL. *f*

TPT. *f*

HN. *f*

TBN. *f*

TBA. *f*

VLN. I *ppp* *f*

VLN. II *ppp* *f*

VLA. *ppp* *f*

VC. *ppp* *f*

CB. *ppp* *f*

GLISS.

177

This musical score page contains measures 177 through 180. The instruments are arranged as follows:

- FL.** (Flute): Treble clef, playing eighth-note patterns.
- OB.** (Oboe): Treble clef, playing eighth-note patterns.
- CL.** (Clarinet): Treble clef, playing eighth-note patterns.
- TPT.** (Trumpet): Treble clef, playing quarter and eighth notes.
- HN.** (Horn): Treble clef, playing quarter and eighth notes.
- TBN.** (Tenor Trombone): Bass clef, playing quarter and eighth notes.
- TBA.** (Bass Trombone): Bass clef, playing quarter and eighth notes.
- VLN. I** (Violin I): Treble clef, playing quarter notes and eighth-note patterns.
- VLN. II** (Violin II): Treble clef, playing quarter notes and eighth-note patterns.
- VLA.** (Viola): Alto clef, playing quarter notes and eighth-note patterns.
- VC.** (Violoncello): Bass clef, playing quarter notes and eighth-note patterns.
- CB.** (Cello): Bass clef, playing quarter notes and eighth-note patterns.

Measure 180 includes a dynamic marking of *f* (forte) for the brass instruments (TPT., HN., TBN., TBA.).

181

This musical score page features the following instruments and parts:

- FL.** (Flute): Rests for the first four measures, then plays a sixteenth-note triplet in the fifth measure, marked *pp*.
- OB.** (Oboe): Rests for the first four measures, then plays a sixteenth-note triplet in the fifth measure, marked *pp*.
- CL.** (Clarinet): Rests for the first four measures, then plays a sixteenth-note triplet in the fifth measure, marked *pp*.
- TPT.** (Trumpet): Active in the first three measures, then rests for the last two.
- HN.** (Horn): Active in the first three measures, then rests for the last two.
- TBN.** (Tenor Trombone): Active in the first three measures, then rests for the last two.
- TBA.** (Baritone Trombone): Active in the first three measures, then rests for the last two.
- VLA.** (Viola): Active throughout, marked *pp* in the first two measures and *f* in the last three.
- VC.** (Violoncello): Active throughout, marked *pp* in the first two measures and *f* in the last three.
- CB.** (Cello): Rests for the first three measures, then plays a quarter-note triplet in the fifth measure, marked *f*.

186

Musical score for woodwinds and strings, measures 186-189. The score is divided into two systems. The first system includes Flute (FL.), Oboe (OB.), and Clarinet (CL.). The second system includes Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.).

Woodwind Section (Measures 186-189):

- FL.:** Treble clef, playing eighth-note patterns. Measure 186: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 187: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 188: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 189: quarter rest, eighth notes G4, A4, B4, quarter rest.
- OB.:** Treble clef, playing eighth-note patterns. Measure 186: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 187: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 188: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 189: quarter rest, eighth notes G4, A4, B4, quarter rest.
- CL.:** Treble clef, playing eighth-note patterns. Measure 186: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 187: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 188: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 189: quarter rest, eighth notes G4, A4, B4, quarter rest.

String Section (Measures 186-189):

- VLN. I:** Treble clef, rests in measures 186-188. Measure 189: quarter rest, quarter notes G4, A4, quarter rest.
- VLN. II:** Treble clef, rests in measures 186-188. Measure 189: quarter rest, quarter notes G4, A4, quarter rest.
- VLA.:** Alto clef, playing quarter notes. Measure 186: quarter notes G3, A3, quarter rest. Measure 187: quarter notes G3, A3, quarter rest. Measure 188: quarter notes G3, A3, quarter rest. Measure 189: quarter notes G3, A3, quarter rest.
- VC.:** Bass clef, playing quarter notes. Measure 186: quarter notes G2, A2, quarter rest. Measure 187: quarter notes G2, A2, quarter rest. Measure 188: quarter notes G2, A2, quarter rest. Measure 189: quarter notes G2, A2, quarter rest.
- CB.:** Bass clef, playing quarter notes. Measure 186: quarter notes G2, A2, quarter rest. Measure 187: quarter notes G2, A2, quarter rest. Measure 188: quarter notes G2, A2, quarter rest. Measure 189: quarter notes G2, A2, quarter rest.

Dynamic Markings:

- f:** Fortissimo, appearing in measures 188 and 189 for the woodwind section.
- pp:** Pianissimo, appearing in measure 189 for Violin I and Violin II.

190

FL.

OB.

CL.

TPT.

HN.

TBN.

TBA.

VLN. I

VLN. II

pp

pp

pp

pp

f

f

194

This musical score page contains measures 194, 195, and 196. The instruments are arranged as follows:

- FL.** (Flute): Measures 194-195 are rests. Measure 196 begins with a forte (*f*) sixteenth-note pattern.
- OB.** (Oboe): Measures 194-195 are rests. Measure 196 begins with a forte (*f*) sixteenth-note pattern.
- CL.** (Clarinet): Measures 194-195 are rests. Measure 196 begins with a forte (*f*) sixteenth-note pattern.
- TPT.** (Trumpet): Measures 194-195 have a melody with a forte (*f*) dynamic. Measure 196 has a rest.
- HN.** (Horn): Measures 194-195 have a melody with a forte (*f*) dynamic. Measure 196 has a rest.
- TBN.** (Tenor Trombone): Measures 194-195 have a melody with a forte (*f*) dynamic. Measure 196 has a rest.
- TBA.** (Baritone Trombone): Measures 194-195 have a melody with a forte (*f*) dynamic. Measure 196 has a rest.
- VLN. I** (Violin I): Measures 194-195 have a melody. Measure 196 begins with a forte (*f*) melody.
- VLN. II** (Violin II): Measures 194-195 have a melody. Measure 196 begins with a forte (*f*) melody.
- VLA.** (Viola): Measures 194-195 are rests. Measure 196 begins with a forte (*f*) melody.
- VC.** (Violoncello): Measures 194-195 are rests. Measure 196 begins with a forte (*f*) melody.
- CB.** (Cello): Measures 194-195 are rests. Measure 196 begins with a forte (*f*) melody.

199

This musical score page contains measures 199 through 202 for a full orchestra and string section. The instruments are arranged in the following order from top to bottom: Flute (FL.), Oboe (OB.), Clarinet (CL.), Trumpet (TPT.), Horn (HN.), Trombone (TBN.), Bass Trombone (TBA.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.).

The score is written in 4/4 time. Measures 199 and 200 feature a rhythmic pattern of eighth notes and quarter notes. Measure 201 begins with a dynamic marking of *f* (forte) and continues with the same rhythmic pattern. Measure 202 concludes the section with a double bar line. The string section (VLN. I, VLN. II, VLA., VC., CB.) plays a sustained harmonic accompaniment throughout the measures.

203

This musical score page contains measures 203, 204, and 205. The instruments and their parts are as follows:

- FL.** (Flute): Treble clef, playing eighth notes in a rhythmic pattern. Dynamics: *pp*.
- OB.** (Oboe): Treble clef, playing eighth notes in a rhythmic pattern. Dynamics: *pp*.
- CL.** (Clarinet): Treble clef, playing eighth notes in a rhythmic pattern. Dynamics: *pp*.
- TPT.** (Trumpet): Treble clef, playing quarter notes. Dynamics: *pp*.
- HN.** (Horn): Treble clef, playing quarter notes. Dynamics: *pp*.
- TBN.** (Tenor Trombone): Bass clef, playing quarter notes. Dynamics: *pp*.
- TBA.** (Bass Trombone): Bass clef, playing quarter notes. Dynamics: *pp*.
- VLN. I** (Violin I): Treble clef, playing quarter notes. Dynamics: *p*.
- VLN. II** (Violin II): Treble clef, playing quarter notes. Dynamics: *p*.
- VLA.** (Viola): Alto clef, playing quarter notes. Dynamics: *p*.
- VC.** (Violoncello): Bass clef, playing quarter notes. Dynamics: *p*.
- CB.** (Cello): Bass clef, playing quarter notes. Dynamics: *p*.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwind and brass parts feature a consistent eighth-note rhythmic pattern, while the string parts play a steady quarter-note accompaniment.

206

Musical score for Violin II (VLN. II), Viola (VLA.), and Violoncello (VC.). The score is written in 7/8 time and consists of four measures. The key signature has one sharp (F#). The Violin II part starts with a quarter rest, followed by quarter notes G4, A4, and B4. The Viola part starts with a quarter note G3, followed by quarter notes A3 and B3. The Violoncello part starts with a quarter note G2, followed by quarter notes A2 and B2. The second measure features a crescendo hairpin for both the Violin II and Viola parts, with the Violin II part playing quarter notes C5, D5, and E5, and the Viola part playing a whole note G3. The third and fourth measures contain whole rests for the Violin II and Viola parts, while the Violoncello part continues with quarter notes F#3, G3, and A3. The score concludes with a double bar line.