

# INTERSTELLAR - SOULSTORM

$\text{♩} = 120$

RIT. . . . .

VIOLIN I

VIOLIN II *mf*

VIOLA *mp*

VIOLONCELLO *mf*

$\text{♩} = 120$

5

RIT. . . . .

VLN. I

VLN. II

VLA.

VC.

8  $\text{♩} = 120$

VLN. I  
VLN. II  
VLA.  
VC.

*mp* *f*  
*mp* *p* *f* *p*  
*mp* *p* *f* *p*  
*mp* *f* *p*

15

VLN. I  
VLN. II  
VLA.  
VC.

*p* *f*  
*p*  
*p*

20  $\text{♩} = 120$

VLN. I  
VLN. II  
VLA.  
VC.

*f* *f* *p* *p* *p*

Detailed description: This system contains measures 20 through 25. It features four staves: Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Cello (VC.). The key signature has one flat (B-flat). A tempo marking of quarter note = 120 is present. A dynamic marking of *f* (forte) is placed at the beginning of measures 20 and 21. A slur covers measures 20, 21, and 22. Dynamic markings of *p* (piano) are placed at the start of measures 22, 23, 24, and 25. The Violin I part has a complex melodic line with many sixteenth notes. The Violin II, Viola, and Cello parts have simpler, more rhythmic lines.

26

VLN. I  
VLN. II  
VLA.  
VC.

*f* *f* *f* *mf* *p* *p* *f* *p*

Detailed description: This system contains measures 26 through 28. It features the same four staves as the previous system. A dynamic marking of *f* (forte) is placed at the beginning of measures 26 and 27. A slur covers measures 26, 27, and 28. Dynamic markings of *mf* (mezzo-forte) and *p* (piano) are placed at the start of measures 28, 29, 30, and 31. A triplet of eighth notes is marked with a '3' above it in measure 31. The Violin I part continues with a melodic line, while the other instruments provide harmonic support with various rhythmic patterns.

32

ANCHOR

VLN. I

VLN. II

VLA.

VC.

*p*

38

VLN. I

VLN. II

VLA.

VC.

43

Dir.

VLN. I

VLN. II

VLA.

VC.

*pp*

*p*

*p*