

VIRTAL - FROZEN FIELD

ALCH

$\text{♩} = 120$
TRANQUILLO

BASSOON *mp*

HORNS IN F *mp*

VIOLA *mf*

VIOLONCELLO *mf*

FL. *mf*

OB. *mf*

CL. *mf*

TPT. *mp*

HN. *fp*

TBN. *mf*

TBA. *mf*

VLA. *mf*

VC. *mf*

CB. *mf*

Musical score for measures 13-18. The score includes parts for Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trombone (TBN.), Trumpet (TBA.), Violin (VLA.), Viola (VC.), and Cello (CB.). The music is marked 'RIT. MISTERIOSO' and '♩=100'. Dynamics include 'mf' and 'mp'. The key signature has one flat, and the time signature is 4/4. The score shows various musical notations including rests, notes, and fingerings.

19

This musical score page contains measures 19 through 23. The instruments are arranged as follows:

- CL. (Clarinets):** Measures 19-21 play a melodic line in the treble clef. Measure 22 has a whole rest. Measure 23 continues the melodic line.
- BSN. (Bassoons):** Measures 19-21 play a melodic line in the bass clef. Measure 22 has a whole rest. Measure 23 continues the melodic line.
- TPT. (Trumpets):** Measures 19-21 have whole rests. Measure 22 plays a melodic line in the treble clef. Measure 23 has a whole rest.
- HN. (Horns):** Measures 19-21 play a melodic line in the treble clef. Measure 22 has a whole rest. Measure 23 continues the melodic line.
- TBN. (Trombones):** Measures 19-21 have whole rests. Measure 22 has a whole rest. Measure 23 plays a melodic line in the bass clef.
- VLN. I & II (Violins):** Measures 19-21 have whole rests. Measure 22 has a whole rest. Measure 23 plays a melodic line in the treble clef, marked *mf*.
- VLA. (Viola):** Measures 19-21 play a melodic line in the alto clef. Measure 22 has a whole rest. Measure 23 continues the melodic line, marked *mf*.
- VC. (Violoncello):** Measures 19-21 play a melodic line in the bass clef. Measure 22 has a whole rest. Measure 23 continues the melodic line, marked *mf*.
- CB. (Cello):** Measures 19-21 play a melodic line in the bass clef. Measure 22 has a whole rest. Measure 23 continues the melodic line, marked *mf*.

Measures 22 and 23 feature a dynamic marking of *mf* (mezzo-forte). The score includes various musical notations such as rests, melodic lines, and dynamic markings.

26



FL. *mf* *f*

OB. *f*

CL. *f*

BSN. *f*

TPT. *mp*

HN. *f*

TBN. *f*

TBA. *mp* *f*

VLN. I

VLN. II

VLA.

VC.

CB.

35

LEGGIERO

FL. *mf*

OB. *mf*

CL. *mf*

BSSN. *mf*

TPT. *mp* *p*

HN. *mp* *p*

TBN. *mp* *p*

TBA. *mp* *p*

VLN. I *p* TR. TREMOLO

VLN. II *pp* TREMOLO *p*

VLA. *pp* TREMOLO *p*

VC. *pp* TREMOLO *p*

CB. *pp* *mp*

39

FL. *mp* TR. TR. TR. TR. TR. TR.

OB. *mp* TR. TR. TR. TR.

CL. *mp* TR. TR. TR. TR.

BSN. *mp*

TPT. *mf*

HN. *mf*

TBN. *mf*

TBA. *mf*

VLN. I TR. TR. TR.

VLN. II *r*

VLA. 5 5 5 5

VC. *r* 3 3 3

CB. *r*

Detailed description: This page of a musical score covers measures 39, 40, and 41. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are marked *mp* (mezzo-piano). The brass section (Trumpet, Horn, Trombone, Tuba) is marked *mf* (mezzo-forte). The percussion part includes timpani (TR.) and snare drum (r). The score features various musical notations such as rests, notes, slurs, and dynamic markings.

LONTANO

45

FL. *tr.* *tr.* *mf*

OB. *tr.* *tr.* *tr.* *tr.* *mf*

CL. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *mf*

BSN. *mf*

TPT. *mf*

HN. *mf* BEND DOWN *mp* BEND DOWN

TBN. *mf* *mp*

TBA. *mf*

VLN. I *tr.* *tr.* *tr.* *tr.*

VLN. II *r*

VLA. 5 5 5 5 5

VC. *r* 3 3 3 3

CB. *r*

49

FL. TR. TR. TR. TR. TR. TR. TR. TR. TR. TR. TR.

OB. TR. TR. TR. TR. TR. TR. TR. TR.

CL. TR. TR. TR. TR. TR. TR.

BSN. r

TPT.

HN. FLUTTER BEND DOWN mf BEND DOWN

TBN. mf

TBA.

VLN. I TR. TR. TR. TR.

VLN. II r

VLA. 5 5 5 5

VC. 3 3 3 3

CB.

57 **FREDDO** **FRULLATO RUBATO**

FL. *mf*

OB. *mp*

VLN. II *r*

VLA. *5*

VC. *3*

Cb. *r*



61 **RIT.**

FL. *mf*

OB. *mp*

VLN. II *r*

VLA. *5*

VC. *3*

Cb. *r*

72 DARK FRULLATO

Musical score for measures 72-74. The score is for a woodwind and string ensemble. The instruments are Flute (FL.), Oboe (OB.), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabasso (CB.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 72 is marked "DARK FRULLATO". The Flute part has a dynamic marking of *f*. The Viola part is marked "STACCATO" and has a fingering of 5. The Violoncello part has a fingering of 3. The Contrabasso part has a fingering of 3. The score continues for two more measures, with the Viola part having a fingering of 5 and the Violoncello part having a fingering of 3. The word "NAT." appears above the Violoncello staff in measure 74.



75

Musical score for measures 75-77. The instruments are Flute (FL.), Oboe (OB.), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabasso (CB.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 75 starts with a double bar line. The Flute part has a dynamic marking of *f*. The Viola part has a fingering of 5. The Violoncello part has a fingering of 3. The Contrabasso part has a fingering of 3. The word "NAT." appears above the Violoncello staff in measure 76. The score continues for two more measures, with the Viola part having a fingering of 5 and the Violoncello part having a fingering of 3.

78

FL.

OB.

VLN. II

VLA.

VC.

CB.

Detailed description: This system of musical notation covers measures 78, 79, and 80. The Flute (FL.) part has rests in measures 78 and 79, with notes in measure 80. The Oboe (OB.) part has notes in measures 78 and 79, and rests in measure 80. The Violin II (VLN. II) part has a continuous eighth-note pattern. The Viola (VLA.) part has a continuous eighth-note pattern with fingering numbers 5 and 5. The Violoncello (VC.) part has a melodic line with triplets and a slur. The Contrabass (CB.) part has a simple bass line with a slur in measure 80.

81

SENZA FRULLATO

FL.

OB.

VLN. II

VLA.

VC.

CB.

Detailed description: This system of musical notation covers measures 81, 82, and 83. The Flute (FL.) part has notes in measure 81, rests in measure 82, and a fast sixteenth-note passage in measure 83. The Oboe (OB.) part has notes in measure 81, rests in measure 82, and a fast sixteenth-note passage in measure 83. The Violin II (VLN. II) part has a continuous eighth-note pattern. The Viola (VLA.) part has a continuous eighth-note pattern with fingering numbers 5 and 5. The Violoncello (VC.) part has a melodic line with triplets and a slur. The Contrabass (CB.) part has a simple bass line with a slur in measure 83. The instruction 'SENZA FRULLATO' is written above the flute and oboe parts in measure 83.

84

FRULLATO

ACCEL.



87

$\text{♩} = 100$

RITMICO

SENZA FRULLATO
SENZA RUBATO

mp

91 PESANTE

FL.

OB.

CL.

BSN.

TPT.

VLN. I

VLA.

VC.

Cb.

mp

mp

mf

mf

mf

p

mf

mf

mf

RIT.

98

FL.

OB.

CL.

BSN.

TPT.

HN.

TBN.

TBA.

VLN. I

VLN. II

VLA.

VC.

CB.

mp

mp

mp

mf

CON DOLORE

ACCEL. . .

105

Musical score for orchestra, measures 105-114. The score is arranged in three systems. The instruments are: Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trombone (TBN.), Trumpet (TBA.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 105: Flute (FL.) has a dynamic marking of *mp*. Horn (HN.) and Trombone (TBN.) have a dynamic marking of *p*. Violin I (VLN. I) and Violin II (VLN. II) have a dynamic marking of *p*. Viola (VLA.) has a dynamic marking of *mp*. Violoncello (Vc.) and Contrabass (Cb.) have a dynamic marking of *p*.

Measure 106: Flute (FL.) has a dynamic marking of *mp*. Horn (HN.) and Trombone (TBN.) have a dynamic marking of *p*. Violin I (VLN. I) and Violin II (VLN. II) have a dynamic marking of *p*. Viola (VLA.) has a dynamic marking of *mp*. Violoncello (Vc.) and Contrabass (Cb.) have a dynamic marking of *p*.

Measure 107: Flute (FL.) has a dynamic marking of *mp*. Horn (HN.) and Trombone (TBN.) have a dynamic marking of *p*. Violin I (VLN. I) and Violin II (VLN. II) have a dynamic marking of *p*. Viola (VLA.) has a dynamic marking of *mp*. Violoncello (Vc.) and Contrabass (Cb.) have a dynamic marking of *p*.

Measure 108: Flute (FL.) has a dynamic marking of *mp*. Horn (HN.) and Trombone (TBN.) have a dynamic marking of *p*. Violin I (VLN. I) and Violin II (VLN. II) have a dynamic marking of *p*. Viola (VLA.) has a dynamic marking of *mp*. Violoncello (Vc.) and Contrabass (Cb.) have a dynamic marking of *p*.

Measure 109: Flute (FL.) has a dynamic marking of *mp*. Horn (HN.) and Trombone (TBN.) have a dynamic marking of *p*. Violin I (VLN. I) and Violin II (VLN. II) have a dynamic marking of *p*. Viola (VLA.) has a dynamic marking of *mp*. Violoncello (Vc.) and Contrabass (Cb.) have a dynamic marking of *p*.

Measure 110: Flute (FL.) has a dynamic marking of *mp*. Horn (HN.) and Trombone (TBN.) have a dynamic marking of *p*. Violin I (VLN. I) and Violin II (VLN. II) have a dynamic marking of *p*. Viola (VLA.) has a dynamic marking of *mp*. Violoncello (Vc.) and Contrabass (Cb.) have a dynamic marking of *p*.

Measure 111: Flute (FL.) has a dynamic marking of *mp*. Horn (HN.) and Trombone (TBN.) have a dynamic marking of *p*. Violin I (VLN. I) and Violin II (VLN. II) have a dynamic marking of *p*. Viola (VLA.) has a dynamic marking of *mp*. Violoncello (Vc.) and Contrabass (Cb.) have a dynamic marking of *p*.

Measure 112: Flute (FL.) has a dynamic marking of *mp*. Horn (HN.) and Trombone (TBN.) have a dynamic marking of *p*. Violin I (VLN. I) and Violin II (VLN. II) have a dynamic marking of *p*. Viola (VLA.) has a dynamic marking of *mp*. Violoncello (Vc.) and Contrabass (Cb.) have a dynamic marking of *p*.

Measure 113: Flute (FL.) has a dynamic marking of *mp*. Horn (HN.) and Trombone (TBN.) have a dynamic marking of *p*. Violin I (VLN. I) and Violin II (VLN. II) have a dynamic marking of *p*. Viola (VLA.) has a dynamic marking of *mp*. Violoncello (Vc.) and Contrabass (Cb.) have a dynamic marking of *p*.

Measure 114: Flute (FL.) has a dynamic marking of *mp*. Horn (HN.) and Trombone (TBN.) have a dynamic marking of *p*. Violin I (VLN. I) and Violin II (VLN. II) have a dynamic marking of *p*. Viola (VLA.) has a dynamic marking of *mp*. Violoncello (Vc.) and Contrabass (Cb.) have a dynamic marking of *p*.

114

FL.

TPT.

VLN. I

VLN. II

VLA.

VC.

CB.

mf

mp

mp

mp

Detailed description: This system of musical notation covers measures 114 through 120. It includes staves for Flute (FL.), Trumpet (TPT.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The Flute part begins in measure 114 with a whole note chord of Bb2, F3, and Ab3. The Trumpet part starts in measure 115 with a half note Bb2, followed by a quarter note G2, and then a half note F2. The Violin I part features a melodic line with a slur over measures 115-116, a dynamic marking of *mp*, and an accent (^) over a note in measure 118. The Violin II part plays a sustained whole note chord of Bb2. The Viola part has a melodic line with a slur over measures 115-116. The Violoncello part has a melodic line with a slur over measures 115-116 and a dynamic marking of *mp*. The Contrabass part plays a sustained whole note chord of Bb2. A double bar line is present at the end of measure 120.

121

FL.

CL.

TPT.

HN.

TBN.

VLN. I

VLN. II

VLA.

VC.

CB.

mf

mp

mp

Detailed description: This system of musical notation covers measures 121 through 127. It includes staves for Flute (FL.), Clarinet (CL.), Trumpet (TPT.), Horn (HN.), Trombone (TBN.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The Flute part has a melodic line in measure 121 with a slur, then rests for the remainder of the system. The Clarinet part has a melodic line starting in measure 125 with a dynamic marking of *mf*. The Trumpet part has a melodic line starting in measure 125. The Horn part has a melodic line starting in measure 121 with a dynamic marking of *mp*. The Trombone part has a melodic line starting in measure 125 with a dynamic marking of *mp*. The Violin I part has a melodic line with a slur over measures 121-122, an accent (^) over a note in measure 123, and a dynamic marking of *mp*. The Violin II part plays a sustained whole note chord of Bb2. The Viola part has a melodic line with a slur over measures 121-122. The Violoncello part has a melodic line with a slur over measures 121-122. The Contrabass part plays a sustained whole note chord of Bb2.

136

FL.
TPT.
HN.
TBN.
VLN. I
VLN. II
VLA.
VC.
CB.

Detailed description: This system contains measures 136 through 142. The Flute (FL.) part begins with a melodic line starting on a half note G4. The Trombone (TBN.) part has a long, low note on G2. The Violin I (VLN. I) and Violin II (VLN. II) parts play a melodic line starting on G4. The Viola (VLA.) part has a long note on G3. The Violoncello (VC.) and Contrabass (CB.) parts have long notes on G2. The Horn (HN.) and Trumpet (TPT.) parts are mostly silent.

143

♩=100

FL.
OB.
CL.
BSN.
TPT.
VLN. I
VLN. II
VLA.
CB.

Detailed description: This system contains measures 143 through 149. The Flute (FL.) part has a melodic line starting on G4. The Oboe (OB.) part has a long note on G4. The Clarinet (CL.) part has a long note on G3. The Bassoon (BSN.) part has a melodic line starting on G2. The Trumpet (TPT.) part is silent. The Violin I (VLN. I) part has a melodic line starting on G4. The Violin II (VLN. II) part has a long note on G4. The Viola (VLA.) part has a long note on G3. The Contrabass (CB.) part has a long note on G2. A finger number '5' is written above the Violin I part in measure 148.

150 RIT.

$\text{♩} = 85$

$\text{♩} = 100$ DARK

VLN. I

VLN. II

VLA.

VC.

155

TPT.

HN.

TBN.

VLN. I

VLA.

VC.

CB.

163

This musical score page contains measures 163 through 168 for a symphony orchestra. The instruments are arranged in three systems. The first system includes Flute (FL.), Oboe (OB.), Clarinet (CL.), and Bassoon (BSN.). The second system includes Trumpet (TPT.), Horn (HN.), Trombone (TBN.), and Tuba (TBA.). The third system includes Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Double Bass (CB.).

Measure 163: The Flute and Oboe parts begin with a half note G4 (flattened) and a half note A4 (flattened), marked *mf*. The Clarinet and Bassoon parts are silent. The Trumpet, Horn, Trombone, and Tuba parts are silent.

Measure 164: The Flute and Oboe parts continue with a half note B4 (flattened) and a half note C5 (flattened), marked *mf*. The Clarinet and Bassoon parts are silent. The Trumpet, Horn, Trombone, and Tuba parts are silent.

Measure 165: The Flute and Oboe parts continue with a half note D5 (flattened) and a half note E5 (flattened), marked *mf*. The Clarinet and Bassoon parts are silent. The Trumpet, Horn, Trombone, and Tuba parts are silent.

Measure 166: The Flute and Oboe parts continue with a half note F5 (flattened) and a half note G5 (flattened), marked *mf*. The Clarinet and Bassoon parts are silent. The Trumpet, Horn, Trombone, and Tuba parts are silent.

Measure 167: The Flute and Oboe parts continue with a half note A5 (flattened) and a half note B5 (flattened), marked *mf*. The Clarinet and Bassoon parts are silent. The Trumpet, Horn, Trombone, and Tuba parts are silent.

Measure 168: The Flute and Oboe parts continue with a half note C6 (flattened) and a half note D6 (flattened), marked *mf*. The Clarinet and Bassoon parts are silent. The Trumpet, Horn, Trombone, and Tuba parts are silent.

171

♩=120

CON LARGHEZZA

Musical score for a symphony orchestra, page 24, measures 171-176. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Trumpet (TPT.), Horn (HN.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in 4/4 time with a tempo of 120 beats per minute and the instruction "CON LARGHEZZA".

Measures 171-176:

- FL.:** Rests in measures 171-174. In measure 175, it plays a half note G4. In measure 176, it plays a half note G4.
- OB.:** Measures 171-172: quarter notes G4, A4. Measure 173: quarter note B4. Measure 174: quarter note C5. Measure 175: quarter note B4. Measure 176: quarter note A4.
- CL.:** Measures 171-172: quarter notes G4, A4. Measure 173: quarter note B4. Measure 174: quarter note C5. Measure 175: quarter note B4. Measure 176: quarter note A4.
- BSN.:** Rests in measures 171-174. In measure 175, it plays a half note G2. In measure 176, it plays a half note G2.
- TPT.:** Measures 171-172: quarter notes G4, A4. Measure 173: quarter note B4. Measure 174: quarter note C5. Measure 175: quarter note B4. Measure 176: quarter note A4.
- HN.:** Rests in measures 171-174. In measure 175, it plays a half note G2. In measure 176, it plays a half note G2.
- VLN. I:** Measures 171-174: sustained notes G4, A4, B4, C5. Measure 175: sustained note B4. Measure 176: sustained note A4.
- VLN. II:** Measures 171-174: sustained notes G4, A4, B4, C5. Measure 175: sustained note B4. Measure 176: sustained note A4.
- VLA.:** Measures 171-174: sustained notes G4, A4, B4, C5. Measure 175: quarter notes G4, A4. Measure 176: quarter notes G4, A4.
- Vc.:** Measures 171-174: sustained notes G4, A4, B4, C5. Measure 175: quarter notes G4, A4. Measure 176: quarter notes G4, A4.
- Cb.:** Measures 171-174: sustained notes G4, A4, B4, C5. Measure 175: quarter notes G4, A4. Measure 176: quarter notes G4, A4.

Dynamics and performance markings:

- mf:** Flute (measure 171), Trumpet (measure 171), Violin I (measure 175), Violin II (measure 175), Viola (measure 175), Violoncello (measure 175).
- mp:** Bassoon (measure 175), Horn (measure 175).
- p:** Violin I (measure 175), Violin II (measure 175).

Other markings include hairpins for crescendo and decrescendo, and fingerings (e.g., 5) for the Viola and Violoncello in measure 176.

177

This musical score page contains measures 177 through 181. The instruments and their parts are as follows:

- FL. (Flute):** Measures 177-180 are silent. In measure 181, it plays a melodic phrase starting on a whole note G4, moving to F4, E4, and D4, marked *mp*.
- OB. (Oboe):** Measures 177-180 are silent. In measure 181, it plays a melodic phrase starting on a whole note G4, moving to F4, E4, and D4, marked *mp*.
- CL. (Clarinet):** Measures 177-180 are silent. In measure 181, it plays a melodic phrase starting on a whole note G4, moving to F4, E4, and D4, marked *mp*.
- BSN. (Bassoon):** Measures 177-180 are silent. In measure 181, it plays a whole note G2, marked *mp*.
- TPT. (Trumpet):** Measures 177-180 are silent. In measure 181, it plays a melodic phrase starting on a whole note G4, moving to F4, E4, and D4, marked *mf*.
- HN. (Horn):** Measures 177-180 are silent. In measure 181, it plays a whole note G2, marked *mp*.
- TBN. (Tenor Trombone):** Measures 177-180 are silent. In measure 181, it plays a whole note G2, marked *mp*.
- TBA. (Baritone Trombone):** Measures 177-180 are silent. In measure 181, it plays a whole note G2, marked *mp*.
- VLN. I (Violin I):** Measures 177-180 are silent. In measure 181, it plays a whole note G4, marked *mf*. In measure 182, it plays a sixteenth-note figure starting on G4, marked with a '5'.
- VLN. II (Violin II):** Measures 177-180 are silent. In measure 181, it plays a whole note G4, marked *mf*. In measure 182, it plays a sixteenth-note figure starting on G4, marked with a '5'.
- VLA. (Viola):** Measures 177-180 are silent. In measure 181, it plays a whole note G4, marked *mf*. In measure 182, it plays a sixteenth-note figure starting on G4, marked with a '5'.
- VC. (Violoncello):** Measures 177-180 are silent. In measure 181, it plays a whole note G2, marked *mf*. In measure 182, it plays a sixteenth-note figure starting on G2, marked with a '5'.
- CB. (Cello):** Measures 177-180 are silent. In measure 181, it plays a whole note G2, marked *mf*. In measure 182, it plays a sixteenth-note figure starting on G2, marked with a '5'.

183

This page of a musical score, numbered 26, features a tempo of 100 beats per minute. The score is for measures 183 through 187. The instruments and their parts are as follows:

- Flute (FL.):** Rests in measures 183-184. In measure 185, it plays a half note G4 (with a flat) and a half note G4 (with a flat), both marked *mf*. In measure 187, it plays a quarter note G4 (with a flat) and a quarter note A4 (with a flat), marked *f*.
- Oboe (OB.):** Rests in measures 183-184. In measure 185, it plays a half note G4 (with a flat) and a half note G4 (with a flat), both marked *mf*. In measure 187, it plays a quarter note G4 (with a flat) and a quarter note A4 (with a flat), marked *f*.
- Clarinet (CL.):** Rests in measures 183-184. In measure 185, it plays a half note G4 (with a flat) and a half note G4 (with a flat), both marked *mf*. In measure 187, it plays a quarter note G4 (with a flat) and a quarter note A4 (with a flat), marked *f*.
- Bassoon (BSN.):** Rests in measures 183-184. In measure 185, it plays a half note G4 (with a flat) and a half note G4 (with a flat), both marked *mf*. In measure 187, it plays a quarter note G4 (with a flat) and a quarter note A4 (with a flat), marked *f*.
- Trumpet (TPT.):** Rests in measures 183-184. In measure 185, it plays a half note G4 (with a flat) and a half note G4 (with a flat). In measure 187, it plays a triplet of eighth notes: G4 (with a flat), A4 (with a flat), and B4.
- Horn (HN.):** Rests in measures 183-184. In measure 185, it plays a half note G4 (with a flat) and a half note G4 (with a flat). In measure 187, it plays a triplet of eighth notes: G4 (with a flat), A4 (with a flat), and B4.
- Trombone (TBN.):** Rests in measures 183-184. In measure 185, it plays a half note G4 (with a flat) and a half note G4 (with a flat). In measure 187, it plays a triplet of eighth notes: G4 (with a flat), A4 (with a flat), and B4.
- Tuba (TBA.):** Rests in measures 183-184. In measure 185, it plays a half note G4 (with a flat) and a half note G4 (with a flat). In measure 187, it plays a triplet of eighth notes: G4 (with a flat), A4 (with a flat), and B4.
- Violin I (VLN. I):** Rests in measures 183-184. In measure 185, it plays a half note G4 (with a flat) and a half note G4 (with a flat). In measure 187, it plays a quarter note G4 (with a flat) and a quarter note A4 (with a flat).
- Violin II (VLN. II):** Rests in measures 183-184. In measure 185, it plays a half note G4 (with a flat) and a half note G4 (with a flat). In measure 187, it plays a quarter note G4 (with a flat) and a quarter note A4 (with a flat).
- Viola (VLA.):** Rests in measures 183-184. In measure 185, it plays a half note G4 (with a flat) and a half note G4 (with a flat). In measure 187, it plays a quarter note G4 (with a flat) and a quarter note A4 (with a flat).
- Violoncello (VC.):** Rests in measures 183-184. In measure 185, it plays a half note G4 (with a flat) and a half note G4 (with a flat). In measure 187, it plays a quarter note G4 (with a flat) and a quarter note A4 (with a flat).
- Contrabass (CB.):** Rests in measures 183-184. In measure 185, it plays a half note G4 (with a flat) and a half note G4 (with a flat). In measure 187, it plays a quarter note G4 (with a flat) and a quarter note A4 (with a flat).

This musical score page covers measures 189 to 210. The instruments and their parts are as follows:

- FL.** (Flute): Measures 189-210. Starts with a wavy line above the staff, indicating a tremolo. Measures 190-191 have a wavy line above the staff, indicating a tremolo.
- OB.** (Oboe): Measures 190-191. A long note with a wavy line above it, indicating a tremolo.
- CL.** (Clarinet): Measures 189-210. Starts with a wavy line above the staff, indicating a tremolo. Measures 190-191 have a wavy line above the staff, indicating a tremolo.
- BSN.** (Bassoon): Measures 190-191. A long note with a wavy line above it, indicating a tremolo.
- TPT.** (Trumpet): Measures 190-191. A triplet of eighth notes, marked *f*.
- HN.** (Horn): Measures 190-191. A triplet of eighth notes, marked *f*.
- TBN.** (Tenor Trombone): Measures 190-191. A triplet of eighth notes, marked *f*.
- TBA.** (Baritone Trombone): Measures 190-191. A triplet of eighth notes, marked *f*.
- VLN. I** (Violin I): Measures 189-210. Measures 190-191 have a wavy line above the staff, indicating a tremolo. Measures 209-210 are marked **TREMOLLO**.
- VLN. II** (Violin II): Measures 189-210. Measures 190-191 have a wavy line above the staff, indicating a tremolo. Measures 209-210 are marked **TREMOLLO**.
- VLA.** (Viola): Measures 189-210. Measures 190-191 have a wavy line above the staff, indicating a tremolo. Measures 209-210 are marked **TREMOLLO**.
- Vc.** (Violoncello): Measures 189-210. Measures 190-191 have a wavy line above the staff, indicating a tremolo. Measures 209-210 are marked **TREMOLLO**.
- Cb.** (Cello): Measures 189-210. Measures 190-191 have a wavy line above the staff, indicating a tremolo. Measures 209-210 are marked **TREMOLLO**.

193

FL. *mf* *ff*

OB. *mf* *ff*

CL. *mf* *ff*

BSN. *mf* *ff*

TPT. *ff*

HN. *ff*

TBN. *ff*

TBA. *ff*

VLN. I *ff*

VLN. II *ff*

VLA. *ff*

VC. *ff*

CB. *ff*