

DAY NIGHT DAY (135)

♩=100

Musical score for Flutes, Violin I, Violin II, Viola, and Violoncello. The score is in 3/4 time with a tempo of 100. The Flutes part starts with a rest, followed by a triplet of eighth notes. Violin I and Viola have long notes with a *pp* dynamic and *CON SORD.* marking. Violin II and Violoncello play a rhythmic pattern of eighth notes with a *pp* dynamic. The Flutes part includes a triplet of eighth notes and a fermata.



Musical score for Flute, Horn, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/4 time. The Flute part starts with a rest, followed by a triplet of eighth notes. The Horn part has a rest, followed by a note with a *mp* dynamic. Violin I and Viola have long notes with a *pp* dynamic and *CON SORD.* marking. Violin II and Violoncello play a rhythmic pattern of eighth notes with a *pp* dynamic. The Contrabass part has a rest, followed by a note with a *p* dynamic. The Flute part includes a triplet of eighth notes and a fermata.

7

FL.

TPT.

HN.

VLN. I

VLN. II

VLA.

VC.

Cb.

mp

3 3

3 3 3 3 3 3 3 3 3 3 3 3

10

FL. *mp* 3 3

OB. *mp*

CL. *mp*

TPT. *mp*

HN. *mp*

TBN. *mp*

TBA. *mp*

VLN. I

VLN. II

VLA.

VC. 3 3 3 3 3 3 3 3 3 3 3 3

CB.

13

FL.

OB.

CL.

TPT.

HN.

TBN.

TBA.

VLN. I

VLN. II

VLA.

VC.

CB.

mp

f

mp

pp

mp

pp

mp

pp

mp

pp

mp

pp

3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

16

VLN. I

VLN. II

VLA.

VC.



19

VLN. I

VLN. II

VLA.

VC.



22

NAT. SENZA SORD.

VLN. I

VLN. II

VLA.

VC.

pp NAT. SENZA SORD.

pp SENZA SORD.

pp NAT. SENZA SORD.

pp SENZA SORD.

This musical score page contains measures 29 through 32. The instruments are arranged in two systems. The first system includes Oboe (OB.), Trumpet (TPT.), Horn (HN.), and Trombone (TBA.). The second system includes Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamic marking *p* (piano) is used throughout. In measure 29, the Oboe and Horn play a melodic line, while the Trombone and Violin I provide harmonic support. In measure 30, the Trumpet and Horn play a rhythmic pattern. In measure 31, the Violin I and II play a melodic line, while the Viola and Violoncello provide harmonic support. In measure 32, the Oboe and Horn play a melodic line, while the Violin I and II provide harmonic support. The score is written in a standard musical notation style with a grand staff for each instrument.

35

FL. *p*

CL. *p*

HN.

TBN. *p* *mp*

VLN. I *mf*

VLN. II *mp* *mf*

VLA. *mp*

VC.

CB.

Detailed description: This page of a musical score contains measures 35 through 38. The instruments are Flute (FL.), Clarinet (CL.), Horn (HN.), Trombone (TBN.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). Measure 35 shows the Flute and Clarinet playing a melodic line with a dynamic marking of *p*. The Horn and Trombone play a simple harmonic accompaniment. Measures 36 and 37 continue the melodic development in the Flute and Clarinet, with the Clarinet's line becoming more complex. The Violin I and II parts also have melodic lines, with dynamics of *mf* and *mp* respectively. The Viola, Violoncello, and Contrabass provide a steady harmonic foundation. Measure 38 features a more active melodic line in the Flute and Clarinet, with dynamics of *mf* and *mp*. The Violin I and II parts also have melodic lines, with dynamics of *mf* and *mp* respectively. The Viola, Violoncello, and Contrabass provide a steady harmonic foundation.

41

This musical score page contains measures 41 through 46. The instruments and their parts are as follows:

- Oboe (OB.):** Measures 41-42 are rests. In measure 43, it plays a half note G4 (with a flat) marked *mf*. In measure 44, it plays a half note F4 (with a flat). In measure 45, it plays a half note E4 (with a flat). In measure 46, it plays a half note D4 (with a flat).
- Clarinet (CL.):** Measures 41-46 are rests. A *mf* dynamic marking is placed below the staff in measure 41.
- Horn (HN.):** Measures 41-42 play a half note G3 (with a flat) marked *mp*. Measures 43-46 are rests.
- Trombone (TBN.):** Measures 41-42 are rests. In measure 43, it plays a quarter note G3 (with a flat), followed by eighth notes F3 (with a flat), E3 (with a flat), and D3 (with a flat). In measure 44, it plays a half note C3 (with a flat). In measure 45, it plays a half note B2 (with a flat). In measure 46, it plays a half note A2 (with a flat).
- Tuba (TBA.):** Measures 41-45 are rests. In measure 46, it plays a half note G2 (with a flat) marked *mp*.
- Violin I (VLN. I):** Measures 41-42 play a half note G4 (with a flat). In measure 43, it plays a half note F4 (with a flat) marked *mf*. In measure 44, it plays a half note E4 (with a flat). In measure 45, it plays a half note D4 (with a flat). In measure 46, it plays a half note C4 (with a flat).
- Violin II (VLN. II):** Measures 41-42 play a half note G4 (with a flat). In measure 43, it plays a half note F4 (with a flat). In measure 44, it plays a half note E4 (with a flat). In measure 45, it plays a half note D4 (with a flat). In measure 46, it plays a half note C4 (with a flat).
- Viola (VLA.):** Measures 41-42 play a half note G4 (with a flat). In measure 43, it plays a quarter note G4 (with a flat), followed by eighth notes F4 (with a flat), E4 (with a flat), and D4 (with a flat). In measure 44, it plays a half note C4 (with a flat). In measure 45, it plays a half note B3 (with a flat). In measure 46, it plays a half note A3 (with a flat).
- Violoncello (VC.):** Measures 41-42 play a half note G3 (with a flat) marked *mp*. In measure 43, it plays a half note F3 (with a flat). In measure 44, it plays a half note E3 (with a flat). In measure 45, it plays a half note D3 (with a flat). In measure 46, it plays a half note C3 (with a flat).
- Contrabass (CB.):** Measures 41-42 play a half note G2 (with a flat) marked *mp*. In measure 43, it plays a half note F2 (with a flat). In measure 44, it plays a half note E2 (with a flat). In measure 45, it plays a half note D2 (with a flat). In measure 46, it plays a half note C2 (with a flat).

47

FL. *mf*

TPT. *mp* *mf*

TBA.

VLN. I *f*

VLN. II *f*

VLA. *f*

VC. *f*

CB. *f*

Detailed description: This is a page of a musical score, page 9, starting at measure 47. The score is arranged in two systems. The first system contains the Flute (FL.), Trumpet (TPT.), and Trombone (TBA.) parts. The Flute part begins in measure 47 with a rest, followed by a melodic line starting in measure 48 with a mezzo-forte (*mf*) dynamic. The Trumpet and Trombone parts have rests until measure 49, where they enter with a mezzo-piano (*mp*) dynamic. In measure 50, the Trumpet part increases to mezzo-forte (*mf*). The second system contains the Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.) parts. All these parts have rests until measure 49. In measure 50, they all enter with a forte (*f*) dynamic. The Violin I, II, and Viola parts play a similar melodic line, while the Violoncello and Contrabass parts play a lower, more sustained line. The score concludes at measure 50.

54

This musical score page contains measures 54 through 59. The instruments and their parts are as follows:

- FL.** (Flute): Measures 54-56 are silent. Measures 57-59 play a descending eighth-note scale: G4, F4, E4, D4.
- OB.** (Oboe): Measures 54-56 are silent. Measures 57-59 play a descending eighth-note scale: G4, F4, E4, D4.
- CL.** (Clarinet): Measures 54-56 are silent. Measures 57-59 play a descending eighth-note scale: G4, F4, E4, D4.
- TPT.** (Trumpet): Measures 54-59 play a whole note G4.
- HN.** (Horn): Measures 54-56 play a descending eighth-note scale: G4, F4, E4, D4. Measures 57-59 are silent.
- TBN.** (Tuba): Measures 54-56 are silent. Measures 57-59 play a descending eighth-note scale: G4, F4, E4, D4.
- VLN. I** (Violin I): Starts at measure 54 with a *mp* dynamic. The line consists of eighth and quarter notes, ending with a half note G4 in measure 59.
- VLN. II** (Violin II): Starts at measure 54 with a *mp* dynamic. The line consists of eighth and quarter notes, ending with a half note G4 in measure 59.
- VLA.** (Viola): Starts at measure 54 with a *mp* dynamic. The line consists of eighth and quarter notes, ending with a half note G4 in measure 59.
- VC.** (Violoncello): Starts at measure 54 with a *mp* dynamic. The line consists of eighth and quarter notes, ending with a half note G4 in measure 59.
- CB.** (Cello): Starts at measure 54 with a *mp* dynamic. The line consists of eighth and quarter notes, ending with a half note G4 in measure 59.

60

CL.

mf

TPT.

mf

HN.

TBN.

TBA.

VLN. I

f *mp*

VLN. II

f *mp*

VLA.

f *mp*

VC.

f *mp*

CB.

f *mp*

67

Musical score for measures 67-70. The score is for a string ensemble and TBA. The instruments are TBA, VLN. I, VLN. II, VLA., VC., and CB. The key signature has one flat (B-flat). The time signature is 4/4. The music features a melodic line in the upper strings (TBA, VLN. I, VLA., CB) and a rhythmic accompaniment in the lower strings (VLN. II, VC.). The lower strings play a triplet pattern of eighth notes. Dynamics include *pp* (pianissimo).



71

Musical score for measures 71-73. The score is for a string ensemble and CL. The instruments are CL., VLN. I, VLN. II, VLA., and VC. The key signature has one flat (B-flat). The time signature is 4/4. The music features a melodic line in the upper strings (VLN. I, VLA.) and a rhythmic accompaniment in the lower strings (VLN. II, VC.). The lower strings play a triplet pattern of eighth notes. Dynamics include *p* (piano).

74

FL. *pp* *p*

VLN. I *mp*

VLN. II *mp*

VLA. *mp*

VC. *mp*

Detailed description: This system covers measures 74, 75, and 76. The Flute (FL.) part starts with a piano (*pp*) triplet in measure 74, rests in measure 75, and returns with a piano (*p*) triplet in measure 76. The Violin I (VLN. I) part has a long note in measure 74, rests in measure 75, and plays a note in measure 76. The Violin II (VLN. II) part plays a continuous eighth-note pattern. The Viola (VLA.) part has a long note in measure 74, rests in measure 75, and plays a note in measure 76. The Violoncello (VC.) part plays a continuous eighth-note triplet pattern throughout.



77

FL. *mp*

TPT. *mp*

HN. *mp*

VLN. I

VLN. II

VLA.

VC.

Detailed description: This system covers measures 77, 78, and 79. The Flute (FL.) part rests in measures 77 and 78, then plays a piano (*mp*) triplet in measure 79. The Trumpet (TPT.) part rests in measures 77 and 78, then plays a note in measure 79. The Horn (HN.) part plays a note in measure 77, rests in measure 78, and plays a note in measure 79. The Violin I (VLN. I) part has a long note in measure 77, rests in measure 78, and plays a note in measure 79. The Violin II (VLN. II) part plays a continuous eighth-note pattern. The Viola (VLA.) part has a long note in measure 77, rests in measure 78, and plays a note in measure 79. The Violoncello (VC.) part plays a continuous eighth-note triplet pattern throughout.

80

The musical score consists of seven staves: TPT. (Trumpet), HN. (Horn), VLN. I (Violin I), VLN. II (Violin II), VLA. (Viola), VC. (Violoncello), and CB. (Contrabasso). The tempo is marked 80. The dynamic is *mp* (mezzo-piano). The TPT. part has a whole note rest in measure 14 and a half note in measure 15. The HN. part plays a rhythmic pattern of eighth notes. The VLN. I and VLA. parts have long, sweeping lines. The VC. part features a triplet of eighth notes. The CB. part has a half note in measure 14 and a half note in measure 15.

TPT.

HN.

VLN. I

VLN. II

VLA.

VC.

CB.

mp

mp

82

FL. *mp* 3 3 3

OB. 3

CL. 3

TPT. 3

HN. *mf*

TBN. 3 *mf*

TBA. 3 *mf*

VLN. I *f*

VLN. II *f*

VLA. *f*

VC. 3 3 3 3 *pp* *f*

CB. *f*