

VIRTAL - COMET (132)

ALCH

♩=120

VIOLIN I

VIOLONCELLO

CONTRABASS

pp

p

CL.

VLN. I

VC.

CB.

pp

p

CL.

VLN. I

VC.

CB.

mp

p

pp

pp

14

CL. *p mp p pp*

VLN. I

Vc.

Cb.

18

CL. *pp p mp*

VLN. I

Vc.

Cb.

22

CL. *p pp*

VLN. I

VLA. *ppp pp*

Vc.

Cb.

26

CL. *p*

VLN. I

VLN. II *ppp* *pp*

VLA.

VC.

CB.

Detailed description: This system contains measures 26 through 29. The Clarinet (CL.) part begins in measure 28 with a half note G4, marked *p*. The Violin I (VLN. I) part features a rhythmic pattern of eighth notes and quarter notes. The Violin II (VLN. II) part has a long, sustained note in measure 27, marked *ppp*, which transitions to a half note in measure 28, marked *pp*. The Viola (VLA.), Violoncello (VC.), and Contrabass (CB.) parts all play sustained notes with long slurs across the measures.



30

CL. *mp* *pp*

VLN. I

VLN. II

VLA.

VC.

CB.

Detailed description: This system contains measures 30 through 33. The Clarinet (CL.) part starts in measure 30 with a triplet of eighth notes (G4, A4, B4), marked *mp*, followed by a half note G4. In measure 31, it has a whole rest, and in measure 32, it has a half note G4, marked *pp*. The Violin I (VLN. I) part continues with its rhythmic pattern. The Violin II (VLN. II) part has sustained notes with slurs. The Viola (VLA.), Violoncello (VC.), and Contrabass (CB.) parts also feature sustained notes with slurs.

35

CL.

VLN. I

VLN. II

VLA.

VC.

CB.



39

OB.

p

VLN. I

VLN. II

VLA.

VC.

CB.

p

43

FL. *p*

OB.

CL.

VLN. I

VLN. II

VLA.

VC.

CB.

mp

p

p

p

mp

Detailed description: This page of a musical score covers measures 43 through 46. The instruments are Flute (FL.), Oboe (OB.), Clarinet (CL.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.).
- Measure 43: Flute plays a sixteenth-note ascending scale starting on G4, marked *p*.
- Measure 44: Flute has a whole rest. Oboe and Clarinet have whole rests.
- Measure 45: Oboe and Clarinet play a sixteenth-note ascending scale starting on G4. Flute has a whole rest. Violin I and II play quarter notes with accents. Viola and Cello play half notes with accents. Contrabass plays a half note with an accent.
- Measure 46: Flute has a whole rest. Oboe and Clarinet play a sixteenth-note ascending scale starting on G4. Violin I and II play quarter notes with accents. Viola and Cello play half notes with accents. Contrabass plays a half note with an accent.
- Dynamics: *p* (piano) is used for the flute and woodwinds. *mp* (mezzo-piano) is used for the strings. *p* is also used for the strings in measures 45 and 46.

47

This musical score page contains measures 47 through 50. The instruments and their parts are as follows:

- FL. (Flute):** Measures 47-48 play a melodic line with eighth notes. Measures 49-50 play a sustained note with a long breath mark.
- OB. (Oboe):** Measures 47-48 play a melodic line with eighth notes. Measures 49-50 play a sustained note with a long breath mark.
- CL. (Clarinet):** Measures 47-48 play a melodic line with eighth notes. Measures 49-50 play a sustained note with a long breath mark.
- HN. (Horn):** Measures 47-48 are silent. Measure 49 plays a single note marked *p*. Measure 50 plays a sustained note.
- TPT. (Trumpet):** Measures 47-48 play a melodic line with eighth notes marked *p*. Measures 49-50 play a sustained note.
- TBN. (Trumpet/Bass):** Measures 47-48 are silent. Measure 49 plays a melodic line with eighth notes marked *p*. Measure 50 plays a sustained note.
- TBA. (Tuba):** Measures 47-48 are silent. Measure 49 is silent. Measure 50 plays a sustained note marked *p*.
- VLN. I (Violin I):** Measures 47-48 play rhythmic patterns. Measure 49 is silent. Measure 50 plays a sustained note marked *mf*.
- VLN. II (Violin II):** Measures 47-48 play a sustained note. Measure 49 plays a sustained note marked *mp*. Measure 50 plays a sustained note.
- VLA. (Viola):** Measures 47-48 play a sustained note. Measure 49 plays a sustained note marked *mp*. Measure 50 plays a sustained note.
- VC. (Violoncello):** Measures 47-48 play a sustained note marked *mp*. Measure 49 plays a sustained note. Measure 50 plays a sustained note.
- CB. (Cello):** Measures 47-48 play a sustained note. Measure 49 plays a sustained note. Measure 50 plays a sustained note marked *mf*.

51

FL.

OB.

CL.

HN.

TPT.

TBN.

TBA.

VLN. I

VLN. II

VLA.

VC.

CB.

pp

pp

pp

mf

mf

mf

Detailed description: This is a page of a musical score, page 51, numbered 7 in the top right corner. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and strings. The woodwind section includes Flute (FL.), Oboe (OB.), and Clarinet (CL.), each with a dynamic marking of *pp* (pianissimo). The brass section includes Horn (HN.), Trumpet (TPT.), Trombone (TBN.), and Trombone (TBA.), all with rests. The string section includes Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.), with dynamic markings of *mf* (mezzo-forte). The score is divided into five measures. The first measure shows the woodwinds and strings with various notes and rests. The second measure shows the woodwinds and strings with rests. The third measure shows the woodwinds and strings with notes and rests. The fourth measure shows the woodwinds and strings with notes and rests. The fifth measure shows the woodwinds and strings with notes and rests.

56

FL.

OB.

CL.

This musical score consists of three staves: Flute (FL.), Oboe (OB.), and Clarinet (CL.). The Flute part begins with a whole rest in the first measure, followed by a melodic line in the second and third measures, and another whole rest in the fourth. The Oboe part has whole rests in the first and third measures, with a melodic line in the second measure and a whole rest in the fourth. The Clarinet part plays a continuous eighth-note pattern throughout all four measures. The key signature has one sharp (F#), and the time signature is 4/4. The score is numbered 56 at the beginning of the first measure.

60

FL.

OB.

CL.

HN.

TPT.

TBN.

TBA.

VLN. I

VLN. II

VLA.

VC.

CB.

STACCATO

mf

p

mf

p

p

p

p

p

p

64

FL.

OB.

CL.

HN.

TPT.

TBN.

TBA.

VLN. I

VLN. II

VLA.

VC.

CB.

Detailed description: This page of a musical score covers measures 64, 65, and 66. The woodwind section includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Horn (HN.), Trumpet (TPT.), Trombone (TBN.), and Trombone/Baritone (TBA.). The string section includes Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The score is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. Measure 64 starts with a rest for the flute and clarinet. Measure 65 features a complex woodwind texture with various rhythmic values. Measure 66 concludes the section with a final woodwind flourish.

67

FL.

OB.

CL.

HN.

TPT.

TBN.

TBA.

VLN. I

VLN. II

VLA.

VC.

CB.

Detailed description: This page of a musical score contains measures 67, 68, and 69. The woodwind section includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Horn (HN.), Trumpet (TPT.), Trombone (TBN.), and Trombone/Baritone (TBA.). The string section includes Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The flute has rests in measures 67 and 69, and the oboe has a rest in measure 69.

70

FL. *f* LEGATO

OB. *f* LEGATO

CL. *f* LEGATO

HN. *f* LEGATO

TPT. *f* LEGATO

TBN. *f* LEGATO

TBA. *f* LEGATO

VLN. I *f* LEGATO

VLN. II *f* LEGATO

VLA. *f* LEGATO

VC. *f* LEGATO

CB. *f* LEGATO

74 RIT.

VLN. I *mf* *mp* *p*

VLN. II *p*

VLA. *p*

VC. *mf* *mp* *p*



78 $\text{♩} = 105$

FL. *p*

VLN. I *pp* *ppp* *p*

VLN. II

VLA. *pp* *ppp*

VC. *pp* *ppp*



82 *s*

FL. *s*

VLN. I *pp*

VLN. II *pp*

86

FL.

VLN. I

VLN. II



90

FL.

VLN. I

VLN. II

Cb.

pp \leftarrow *mf*



94

FL.

VLN. I

VLN. II

Cb.

pp \leftarrow *mf* *pp* \leftarrow *mf*

98

FL.

VLN. I

VLN. II

VLA.

Cb.

pp *mf* *pp* *mf*



102

FL.

VLN. I

VLN. II

VLA.

Vc.

Cb.

pp *p* *ppp* *pp* *p* *pp* *mf* *pp* *mf*

106

FL.

OB.

CL.

TBA.

VLN. I

VLN. II

VLA.

VC.

Cb.

p

pp

mf

s

pp *mf* *pp* *mf*

110

FL. *p*

OB.

CL. *p*

TBA. *pp* *mf* *pp* *mf*

VLN. I

VLN. II

VLA.

VC.

CB. *pp* *mf* *pp* *mf*

114

This musical score page contains measures 114 through 117. The instrumentation includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Horn (HN.), Trumpet (TPT.), Trombone (TBN.), Trombone (TBA.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.).

Measure 114: The woodwinds and strings begin with a dynamic of *pp*. The Flute and Clarinet play a melodic line, while the strings provide a rhythmic accompaniment. The Horns and Trombones are silent.

Measure 115: The woodwinds continue their melodic lines. The strings maintain their accompaniment. The Horns and Trombones remain silent.

Measure 116: The woodwinds continue their melodic lines. The strings maintain their accompaniment. The Horns and Trombones remain silent.

Measure 117: The woodwinds and strings play with a dynamic of *p*. The Horns and Trombones enter with a melodic line, playing with a dynamic of *p*. The strings continue their accompaniment.

Dynamic markings include *pp*, *mf*, *p*, and *mp*. Performance instructions such as *s* (sustained) and *z* (zaccato) are present.

118

This musical score page contains measures 118 through 121. The instruments and their parts are as follows:

- FL.** (Flute): Measure 118 has a half note G4. Measures 119 and 120 are rests. Measure 121 has a half note G4.
- OB.** (Oboe): Measure 118 has a half note G4. Measure 119 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 120 is a rest. Measure 121 has a half note G4.
- CL.** (Clarinet): Measure 118 is a rest. Measure 119 has a half note G3. Measure 120 has a half note G3. Measure 121 has a half note G3.
- HN.** (Horn): Measure 118 is a rest. Measure 119 has a half note G3. Measure 120 has a half note G3. Measure 121 has a half note G3.
- TPT.** (Trumpet): Measure 118 is a rest. Measure 119 has a quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 120 has a half note G2. Measure 121 has a half note G2.
- TBN.** (Trumpet): Measure 118 is a rest. Measure 119 has a half note G2. Measure 120 has a half note G2. Measure 121 has a half note G2.
- TBA.** (Tuba): Measure 118 has a half note G2. Measure 119 has a half note G2. Measure 120 has a half note G2. Measure 121 has a half note G2.
- VLN. I** (Violin I): Measures 118-121 have a continuous eighth-note pattern starting on G4, marked *pp*.
- VLN. II** (Violin II): Measures 118-121 have a continuous eighth-note pattern starting on G4, marked *pp*.
- VLA.** (Viola): Measures 118-121 have a continuous eighth-note pattern starting on G3, marked *pp*.
- VC.** (Violoncello): Measures 118-121 have a continuous eighth-note pattern starting on G2, marked *pp*.
- CB.** (Cello): Measures 118-121 have a half-note pattern (G2, G2, G2, G2), marked *pp*.

Dynamic markings include *p* for the woodwinds, *pp* and *mf* for the strings, and *pp* and *mf* for the tuba. Crescendos and decrescendos are used to indicate the change in dynamics.

122

FL.

OB.

CL.

HN.

TPT.

TBN.

TBA.

VLN. I

VLN. II

VLA.

VC.

CB.

pp \leftarrow *mf* *pp* \leftarrow *mf*

pp \leftarrow *mf* *pp* \leftarrow *mf*

The score is written for a symphony orchestra. It consists of 12 measures, divided into four measures per system. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Horn, Trumpet, Trombone, Tuba) have various melodic and harmonic lines. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment of eighth notes. Dynamics are indicated by *pp* (pianissimo) and *mf* (mezzo-forte). There are 's' markings above notes in the woodwind and string sections, likely indicating staccato or sforzando. The key signature has one sharp (F#) and the time signature is 4/4.

126

FL.

OB.

CL.

HN.

TPT.

TBN.

TBA.

VLN. I

VLN. II

VLA.

VC.

CB.

pp \triangleleft *mf*

pp \triangleleft *mf*

pp \triangleleft *mf*

pp \triangleleft *mf*

Detailed description: This page of a musical score covers measures 126 to 129. The woodwind section includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Horn (HN.), Trumpet (TPT.), Trombone (TBN.), and Trombone/Baritone (TBA.). The string section includes Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The woodwinds and strings play melodic lines with dynamic markings of *pp* (pianissimo) and *mf* (mezzo-forte). The strings play a rhythmic pattern of eighth notes. The woodwinds have various rests and melodic phrases. The score is written in a common time signature.

130

FL.

OB.

CL.

HN.

TPT.

TBN.

TBA.

VLN. I

VLN. II

VLA.

VC.

CB.

p

mp

pp

mf

pp

mf

pp

mf

s

Detailed description: This page of a musical score covers measures 130 to 133. The woodwind section (Flute, Oboe, Clarinet, Horn, Trumpet, Trombone, and Tuba) features melodic lines with dynamic markings of *p* and *mp*. The brass section (Horn, Trumpet, Trombone, and Tuba) provides harmonic support with dynamic markings of *pp* and *mf*. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment of eighth notes, with dynamic markings of *pp* and *mf*. A *s* (sordano) marking is present in the Contrabass part in measure 133. The score is written in a key with one sharp (F#) and a common time signature.

134

This musical score page contains measures 134, 135, and 136. The instruments are arranged as follows:

- CL. (Clarinets):** Measure 134 has a whole note G4. Measures 135 and 136 are silent.
- HN. (Horns):** Measures 134 and 135 are silent. Measure 136 has a half note G4, marked *p*.
- TPT. (Trumpets):** Measures 134 and 135 are silent. Measure 136 has a half note G4, marked *p*.
- TBN. (Tenors):** Measures 134 and 135 are silent. Measure 136 has a half note G3, marked *p*.
- TBA. (Baritone):** Measures 134 and 135 are silent. Measure 136 has a half note G2, marked *p*.
- VLN. I (Violins I):** Measures 134-136 have a continuous eighth-note pattern. A hairpin crescendo begins in measure 135 and reaches *ppp* in measure 136.
- VLN. II (Violins II):** Measures 134-136 have a continuous eighth-note pattern. A hairpin crescendo begins in measure 135 and reaches *ppp* in measure 136.
- VLA. (Violas):** Measures 134-136 have a continuous eighth-note pattern. A hairpin crescendo begins in measure 135 and reaches *ppp* in measure 136.
- VC. (Violoncellos):** Measures 134-136 have a continuous eighth-note pattern. A hairpin crescendo begins in measure 135 and reaches *ppp* in measure 136.
- CB. (Double Basses):** Measures 134 and 136 are silent. Measure 135 has a whole note G2.

137

Musical score for Horns (HN.), Trumpets (TPT.), Trombones (TBN., TBA.), Violins I (VLN. I), Violins II (VLN. II), Viola (VLA.), and Cello (VC.). The score is divided into two systems. The top system contains the Horns, Trumpets, and Trombones parts. The bottom system contains the Violins I, Violins II, Viola, and Cello parts. The music is written in 3/4 time. The Horns, Trumpets, and Trombones parts feature a melodic line starting with a whole note, followed by a quarter note, and then a half note with a slur. The Violins I and II parts play a rhythmic eighth-note pattern. The Viola and Cello parts play a rhythmic eighth-note pattern in the bass clef.