

JAZZORS - AVALON VIBES

ALCH

♩=150
SWING

VIBRAPHONE

ACOUSTIC GUITAR

BASS

DRUM SET

5

VIB.

A. GTR.

BASS

DR.

9

VIB.

A. GTR.

BASS

DR.

12

VIB.

A. GTR.

BASS

DR.

C7 F

15

VIB.

A. GTR.

BASS

DR.

C7 Gm7 C7 Gm7 C7

19

VIB.

A. GTR.

BASS

DR.

F C7 F

23

VIOLIN (VI.B.)

ACOUSTIC GUITAR (A. GTR.)

BASS

DRUMS (DR.)

Chords: Aø7, D7, Aø7, D7, Aø7, D7

27

VIOLIN (VI.B.)

ACOUSTIC GUITAR (A. GTR.)

BASS

DRUMS (DR.)

Chords: Gm7, D7, Gm7, C7

31

VIOLIN (VI.B.)

ACOUSTIC GUITAR (A. GTR.)

BASS

DRUMS (DR.)

Chords: F/C, D7

34

VIB.

A. GTR.

BASS

DR.

Chords: Gm7, C7

Drum notation: triplet patterns

Detailed description: This system covers measures 34 to 36. The Vibraphone part has a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The Acoustic Guitar part features a complex chordal texture with a key signature of one flat and a sharp sign. The Bass line has a rhythmic pattern of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4. The Drum part consists of a steady triplet pattern of eighth notes.

37

VIB.

A. GTR.

BASS

DR.

Chords: F, Gm7, D7

Drum notation: triplet patterns

Detailed description: This system covers measures 37 to 39. The Vibraphone part has a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The Acoustic Guitar part features a complex chordal texture with a key signature of one flat and a sharp sign. The Bass line has a rhythmic pattern of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4. The Drum part consists of a steady triplet pattern of eighth notes.

40

VIB.

A. GTR.

BASS

DR.

Chords: Gm7, D7, Gm7, C7

Drum notation: triplet patterns

Detailed description: This system covers measures 40 to 42. The Vibraphone part has a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The Acoustic Guitar part features a complex chordal texture with a key signature of one flat and a sharp sign. The Bass line has a rhythmic pattern of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4. The Drum part consists of a steady triplet pattern of eighth notes.

43

VIOLIN (VIOLIN I)

ACOUSTIC GUITAR (ACOUSTIC GUITAR)

BASS

DRUMS (DRUMS)

46

VIOLIN (VIOLIN I)

ACOUSTIC GUITAR (ACOUSTIC GUITAR)

BASS

DRUMS (DRUMS)

50

VIOLIN (VIOLIN I)

ACOUSTIC GUITAR (ACOUSTIC GUITAR)

BASS

DRUMS (DRUMS)

53

Musical score for measures 53-55. Instruments: VIOLIN (VIOL.), ACOUSTIC GUITAR (A. GTR.), BASS, and DRUMS (DR.).

Measure 53: VIOL. (chords), A. GTR. (F, eighth notes), BASS (eighth notes), DR. (triplets).

Measure 54: VIOL. (chords), A. GTR. (eighth notes), BASS (eighth notes), DR. (triplets).

Measure 55: VIOL. (chords), A. GTR. (A^o7, D7, eighth notes), BASS (A^o7, D7, eighth notes), DR. (triplets).

56

Musical score for measures 56-58. Instruments: VIOLIN (VIOL.), ACOUSTIC GUITAR (A. GTR.), BASS, and DRUMS (DR.).

Measure 56: VIOL. (chords), A. GTR. (A^o7, D7, eighth notes), BASS (A^o7, D7, eighth notes), DR. (triplets).

Measure 57: VIOL. (chords), A. GTR. (A^o7, D7, eighth notes), BASS (A^o7, D7, eighth notes), DR. (triplets).

Measure 58: VIOL. (chords), A. GTR. (A^o7, D7, eighth notes), BASS (A^o7, D7, eighth notes), DR. (triplets).

59

Musical score for measures 59-61. Instruments: VIOLIN (VIOL.), ACOUSTIC GUITAR (A. GTR.), BASS, and DRUMS (DR.).

Measure 59: VIOL. (chords), A. GTR. (Gm⁷, eighth notes), BASS (Gm⁷, eighth notes), DR. (triplets).

Measure 60: VIOL. (chords), A. GTR. (D7, eighth notes), BASS (D7, eighth notes), DR. (triplets).

Measure 61: VIOL. (chords), A. GTR. (Gm⁷, eighth notes), BASS (Gm⁷, eighth notes), DR. (triplets).

62

VIOLIN (VI.B.)

ACOUSTIC GUITAR (A. GTR.)

BASS

DRUMS (DR.)

Chords: C7, F/C, D7

66

VIOLIN (VI.B.)

ACOUSTIC GUITAR (A. GTR.)

BASS

DRUMS (DR.)

Chords: Gm7, C7

69

VIOLIN (VI.B.)

ACOUSTIC GUITAR (A. GTR.)

BASS

DRUMS (DR.)

Chords: F, Gm7, D7

72

VIOLIN

ACOUSTIC GUITAR

BASS

DRUMS

Gm7 D7 Gm7 C7

75

VIOLIN

ACOUSTIC GUITAR

BASS

DRUMS

F C7 F

78

VIOLIN

ACOUSTIC GUITAR

BASS

DRUMS

F C7 Gm7 C7 Gm7

81

81

VIOLIN (VIOLIN I)

ACOUSTIC GUITAR (A. GTR.)

BASS

DRUMS (DR.)

Chords: C7, F

Drum notation: 3/4 time signature, triplet patterns.

84

84

VIOLIN (VIOLIN I)

ACOUSTIC GUITAR (A. GTR.)

BASS

DRUMS (DR.)

Chords: C7, F

Drum notation: 3/4 time signature, triplet patterns.

87

87

VIOLIN (VIOLIN I)

ACOUSTIC GUITAR (A. GTR.)

BASS

DRUMS (DR.)

Chords: A7, D7

Drum notation: 3/4 time signature, triplet patterns.

90

Musical score for measures 90-92. Includes staves for VIOLIN (VIOL.), ACOUSTIC GUITAR (A. GTR.), BASS, and DRUMS (DR.).

VIOL. (Violin) staff: Treble clef, key signature of one flat (B-flat). Measures 90-92 contain eighth-note runs.

A. GTR. (Acoustic Guitar) staff: Treble clef, key signature of one flat. Chords include Gm7 and D7.

BASS (Bass) staff: Bass clef, key signature of one flat. Measures 90-92 contain eighth-note lines.

DR. (Drums) staff: Drum set notation with eighth-note patterns and triplet markings.

93

Musical score for measures 93-95. Includes staves for VIOLIN (VIOL.), ACOUSTIC GUITAR (A. GTR.), BASS, and DRUMS (DR.).

VIOL. (Violin) staff: Treble clef, key signature of one flat. Measures 93-95 contain eighth-note runs and rests.

A. GTR. (Acoustic Guitar) staff: Treble clef, key signature of one flat. Chords include Gm7, C7, and F/C.

BASS (Bass) staff: Bass clef, key signature of one flat. Measures 93-95 contain eighth-note lines.

DR. (Drums) staff: Drum set notation with eighth-note patterns and triplet markings.

96

Musical score for measures 96-98. Includes staves for VIOLIN (VIOL.), ACOUSTIC GUITAR (A. GTR.), BASS, and DRUMS (DR.).

VIOL. (Violin) staff: Treble clef, key signature of one flat. Measures 96-98 contain eighth-note runs.

A. GTR. (Acoustic Guitar) staff: Treble clef, key signature of one flat. Chords include D7.

BASS (Bass) staff: Bass clef, key signature of one flat. Measures 96-98 contain eighth-note lines.

DR. (Drums) staff: Drum set notation with eighth-note patterns and triplet markings.

99

RIT.

Musical score for measures 99-101. The score includes staves for VIOLIN (VIB.), ACOUSTIC GUITAR (A. GTR.), BASS, and DRUMS (DR.).

- VIOLIN (VIB.):** Treble clef, key signature of one flat. Measures 99-101 show a melodic line with slurs and accents.
- ACOUSTIC GUITAR (A. GTR.):** Treble clef, key signature of one flat. Measures 99-101 show chordal accompaniment. Chords are labeled: Gm7 (measure 99), C7 (measure 100), and F (measure 101).
- BASS:** Bass clef, key signature of one flat. Measures 99-101 show a walking bass line.
- DRUMS (DR.):** Drum set notation. Measures 99-101 feature a consistent pattern of eighth notes with triplet markings (indicated by a '3' under a bracket).

102

Musical score for measures 102-103. The score includes staves for VIOLIN (VIB.), ACOUSTIC GUITAR (A. GTR.), BASS, and DRUMS (DR.).

- VIOLIN (VIB.):** Treble clef, key signature of one flat. Measures 102-103 show a melodic line with slurs.
- ACOUSTIC GUITAR (A. GTR.):** Treble clef, key signature of one flat. Measures 102-103 show chordal accompaniment. A chord is labeled: F (measure 103).
- BASS:** Bass clef, key signature of one flat. Measures 102-103 show a walking bass line with a triplet marking (indicated by a '3' under a bracket) in measure 102.
- DRUMS (DR.):** Drum set notation. Measures 102-103 feature a consistent pattern of eighth notes with triplet markings (indicated by a '3' under a bracket).

104

Musical score for measures 104-105. The score includes staves for VIOLIN (VIB.), ACOUSTIC GUITAR (A. GTR.), BASS, and DRUMS (DR.).

- VIOLIN (VIB.):** Treble clef, key signature of one flat. Measures 104-105 show a melodic line with slurs and a triplet marking (indicated by a '3' over a bracket) in measure 104. The staff ends with a double bar line.
- ACOUSTIC GUITAR (A. GTR.):** Treble clef, key signature of one flat. Measures 104-105 show chordal accompaniment. The staff ends with a double bar line.
- BASS:** Bass clef, key signature of one flat. Measures 104-105 show a walking bass line with a triplet marking (indicated by a '3' under a bracket) in measure 104. The staff ends with a double bar line.
- DRUMS (DR.):** Drum set notation. Measures 104-105 feature a consistent pattern of eighth notes with triplet markings (indicated by a '3' under a bracket). The staff ends with a double bar line.